

# Access Free Dedication Emma Mclaughlin Read Pdf Free

**Dedication Dedication Nanny Returns The Nanny Diaries** *Citizen Girl* **Between You and Me** *The First Affair* *Over You* **The Emma McLaughlin and Nicola Kraus Collection #1** **How to Be a Grown-Up Cinderella Gets a Brazilian** **The Real Real** *The Foolish King* *So Close Just Jane* **Citizen Girl** **The First Affair** *Nanny Returns* **Out of Mind** **The Accidental Prime Minister** *The First Time I Saw You* **The Nanny Diaries** *What Riley Wore* *Hysteria, Perversion, and Paranoia in "The Canterbury Tales"* *All the Young Men* **Something Real** *The One Man* *Tenderness* **Forever, Interrupted** *A Bicycle Built for Sue* *Nanny Returns* *The nanny diaries* *The Made and the Found* **The Monsters We Deserve** **Grendel's Guide to Love and War** **Fire Truck** *Over You* **So Close** **The First Affair** **The Great Mistake**

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Seventeen-year-old BonnieTM Baker has grown up on TV—she and her twelve siblings are the stars of one-time hit reality show Baker's Dozen. Since the show's cancellation, BonnieTM has tried to live a normal life, under the radar and out of the spotlight. But it's about to fall apart . . . because Baker's Dozen is going back on the air. BonnieTM's mom and the show's producers won't let her quit and soon the life that she has so carefully built for herself, with real friends (and maybe even a real boyfriend), is in danger of being destroyed by the show. BonnieTM needs to do something drastic if her life is ever going to be her own—even if it means being more exposed than ever before. Heather Demetrios' *Something Real* is the winner of the Susan P. Bloom PEN New England Discovery Award. Ten years after the fateful night when Nan was fired, she returns to New York with her husband, HH. Finally settling in to build a permanent home and get her consulting business off the ground, Nan's plans are derailed by HH's sudden desire to start a family - and her surprisingly strong resistance to the idea. Matters are further complicated by a late-night, drunken visit from a now fifteen-year-old Grayer, who's stumbled upon the nanny-cam tape Nan made on her last night in his mother's employment - and wants some answers. Racked with guilt and struggling to find a way to help Grayer and his seven-year-old brother, Stilton, through their parents' vicious divorce, Nan finds herself getting sucked into the Upper East Side world of wealth, power and dysfunction all over again. Set against the backdrop of a Manhattan economy cracking along the fault lines, *The Nanny Returns* plumbs the humour and heartbreak of a community who chose money over love, only to find the money evaporate - and their children ready to tell all. At what price does independence come? Lady Jane Prentice, orphaned daughter of an English earl, arrives in Charlestown, South Carolina, in 1776, and finds herself plunged into the middle of a heated war--a war not only between her former country and her new home, but also between the members of her own family, whose loyalties are strongly divided in America's fight for freedom.Torn by family responsibilities, the brutality of war, a secret romance, and her own growing need for independence, Jane is forced to adopt many roles, until she finds the courage to become the person she wants to be: just Jane. Three heartfelt stories from Emma McLaughlin and Nicola Kraus, authors of the #1 New York Times bestseller *The Nanny Diaries*. *Citizen Girl* Working in a world where a college degree qualifies her to make photocopies and color-coordinate file folders, twenty-four-year-old Girl is struggling to keep up with the essential trinity of food, shelter, and student loans. So when she finally lands the job of her dreams she ignores her misgivings and concentrates on getting the job done...whatever that may be. Sharply observed and devastatingly funny, *Citizen Girl* is edgy and heartfelt, an entertaining read that is startlingly relevant. *Dedication* What if your first love left town, without a word to anyone, days before graduation? What if, within months, he became one of the biggest recording stars on the planet? What if, after thirteen years of getting on with your life—walking past his face on newsstands, flipping past his image on TV, tuning him out on the radio—you get the call that he has finally landed back in your hometown for an MTV special? What if you finally had the chance to confront him? What would you do? This is the dilemma faced by Kate Hollis, a woman on the threshold of her thirtieth birthday who discovers that the only way to become a well-adjusted, fully-fledged adult is to revisit seventeen. Between You and Me Twenty-seven-year-old Logan hasn't seen Kelsey in person since their parents separated them as kids. But their reunion is quickly overshadowed by the toxic dynamic between Kelsey and her parents. As Kelsey tries desperately to break away and grasp at a "real" life, beyond the influence of her parents and managers, she makes one catastrophic misstep after another. Logan risks everything to hold on, but when Kelsey unravels in the most horribly public way, Logan finds that she will ultimately have to choose between rescuing the girl she has always protected . . . and saving herself. What if your first love left town, without a word to anyone, days before graduation? What if, within months, he became one of the biggest recording stars on the planet, and every song he's famous for is about you? What if, after thirteen years of getting on with your life - walking past his face on newsstands, flipping past his image on TV, tuning him out on the radio - you get the call that he has finally landed back in your hometown for an MTV special two days before Christmas? What if you finally had the chance to confront him? What would you do? This is the dilemma faced by Kate Hollis, a woman on the threshold of her 30th birthday who discovers that the only way to become a well-adjusted, fully-fledged adult is to revisit 17. More than four million readers fell in love with Nan, the smart, spirited, and sympathetic heroine of the #1 New York Times bestselling *The Nanny Diaries*—and now she's back. More than four million readers fell in love with Nan, the smart, spirited, and sympathetic heroine of the #1 New York Times bestseller *The Nanny Diaries*. Now she's back. After living abroad for twelve years, Nan and her husband, Ryan, aka H.H., have returned to New York. As they get her new business off the ground and fix up their fixer-upper, Ryan announces his sudden desire to start a family. His timing couldn't be worse. To compound the mounting construction and marital chaos, Grayer X, now sixteen years old, makes a drunken, late-night visit, wanting to know why Nan abandoned him all those years ago. In an attempt to assuage her guilt, yet against every instinct, she tries to help Grayer and his younger brother, Stilton, through their parents' brutal divorce, drawing her back into Mrs. X's ever-bizarre Upper East Side enclave of power and privilege. With its whip-smart dialogue and keen observations on modern life, *Nanny Returns* shines a hilarious and heartbreaking light on what happens when a community that chose money over love finds itself with neither. From the #1 best-selling authors of "*The Nanny Dairies*," "*Citizen Girl*," "*Dedication*," and "*How To Be A Grown-Up*" comes a scandalous tale of a different kind of employer/employee relationship. The #1 New York Times bestselling authors of *The Nanny Diaries* return with “a convincing portrait of a damaged young woman whose head is turned by the attentions of a dashing and powerful political figure....An utterly absorbing page-turner” (Booklist). I was twenty-two years old only three weeks out of college. I thought my whole life was beginning...then he kissed me. Jamie McAlister has resigned herself to the fact that in this job market, her painfully expensive degree might only get her a position at Starbucks, when she suddenly lands a prestigious internship at the White House. Although she doesn't hit it off with the other interns—who come from so much money that ten weeks without a paycheck doesn't faze them—she is eager to work hard and make the best of the opportunity while it lasts. An unexpected encounter late one evening with the charismatic President Gregory Rutland seems like just a fleeting flirtation, but when he orchestrates clandestine meetings and late-night phone calls, their relationship quickly escalates. Jamie knows what she is doing is wrong: he's married, he has kids, he's the President. Yet each time she tries to extricate herself, Greg pulls her back in. With the conflicted desires of the most powerful man in the world driving her to her breaking point, Jamie can't help but divulge intimate details to those closest to her. But she must have confided in the wrong person, because she soon finds herself, and everyone she cares about, facing calculated public destruction at the hands of Greg's political enemies, and—perhaps no matter how much he cares about her—at the hands of Greg himself. Long, long ago when kings ruled the land, dragons filled the sky and magic still existed, two children stumbled upon the game of chess. This is your chance to play it with them . . . Packed with interactive puzzles and games, join Pip and Holly on a magical fairy-tale adventure and become a chess master. The relationship between the made and the found is one of the most fertile tensions in modern French literature. This collection of critical and creative writing explores how the interplay between the world as we find it and the world as we make it functions as a generative matrix for literary experimentation. Named "Summer Book Pick" by *Us Weekly* \* *Redbook Magazine* \* *Brit + Co* \* *Buzzfeed* \* *SheKnows* \* *Bustle* \* *Parade* magazine From international #1 best-selling authors Emma McLaughlin and Nicola Kraus comes a story about a girl from the trailer parks of central Florida and the two powerful men who shape her life—one of whom will raise her up to places she never imagined, the other of whom will threaten to destroy her. Amanda Beth Luker has spent her whole life desperately looking for someone who can show her the way out of her trailer park Florida town. And then, finally, help arrives—in the form of Tom Davis, a successful lawyer with political aspirations who grew up just a few towns over from Amanda. But it's his wife, Lindsay, who really captures Amanda's imagination. Strong, smart, and determined, she gives Amanda something she's never had—a role model. Meanwhile Amanda is introduced to the wealthy, charismatic, and deeply troubled Pax Westerbrook. He clearly desires Amanda, but if she gives in will that move her closer to the life she's always dreamed of—or make it impossible? Amanda rides Davis's political success all the way to Washington, where he becomes Senator and will later be tapped for president and even make a bid for the White House. But when Amanda starts to suspect, and later confirms, his moral indiscretions, her loyalty is tested. Will a girl from a trailer park even be believed if she goes public with damning information? Will she be willing to risk losing everything she's gained? The authors of the bestselling novel *The Nanny Diaries*, Emma McLaughlin and Nicola Kraus, bring you the story of a girl who gets her heart broken...and figures out a foolproof way to get over her ex. Over You's Max Scott had a hard time getting over Hugo, the boy who dumped her. Now it's Max's mission to help NYC girls get over their broken hearts fast, and with dignity. Now Max's life is better than she ever imagined it could be. Her new business, Ex, Inc., is booming. Better still, her friendship with Ben, a truly sweet guy, could turn romantic. But

when Hugo reenters the picture, Max realizes that she isn't over him. At all. Funny, touching, and romantic, *Over You* is the kind of book every girl will fall head over heels for. 'An overwhelming, immersive, suspenseful success.' - Lee Child Auschwitz, 1944. Alfred Mendl's days are numbered. But he has little left to live for – his family were torn away from him, his life's work burned in front of his eyes – until a glimmer of hope arises as he watches a game of chess. To the guards Mendl is just another prisoner, but in fact he holds knowledge that only two people in the world possess. The other is working hard for the Nazi war machine. Four thousand miles away, in Washington DC, intelligence lieutenant Nathan Blum decodes messages from occupied Poland. After the Nazis murdered his family, Nathan escaped the Krakow ghetto and is determined to support his new country – and the US government knows exactly how he can. They want to send Nathan on a mission to rescue one man from a place no one can break in to – or out of. Even if Nathan does make it in and finds him, can they escape the most heavily guarded place on earth? The *One Man* is a thrilling tale of heroism from master of the genre, Andrew Gross. When Joe tells a local news reporter exactly what he would do if he were leader of the country, the video goes viral and Joe's speech becomes famous all over the world! Before long, people are calling for the current leader to resign and give someone else a go . . . and that's how an ordinary boy like Joe ended up with the most extraordinary job. Now the fun can really start . . . Hats for cats! Pet pigs for all! Banana shaped buses! Swimming pools on trains! A hilarious story of one boy's meteoric rise to power! *Wanted: One young woman to take care of four-year-old boy. Must be cheerful, enthusiastic and selfless--bordering on masochistic. Must relish sixteen-hour shifts with a deliberately nap-deprived preschooler. Must love getting thrown up on, literally and figuratively, by everyone in his family. Must enjoy the delicious anticipation of ridiculously erratic pay. Mostly, must love being treated like fungus found growing out of employers Hermès bag. Those who take it personally need not apply. Who wouldn't want this job? Struggling to graduate from NYU and afford her microscopic studio apartment, Nanny takes a position caring for the only son of the wealthy X family. She rapidly learns the insane amount of juggling involved to ensure that a Park Avenue wife who doesn't work, cook, clean, or raise her own child has a smooth day. When the Xs' marriage begins to disintegrate, Nanny ends up involved way beyond the bounds of human decency or good taste. Her tenure with the X family becomes a nearly impossible mission to maintain the mental health of their four-year-old, her own integrity and, most importantly, her sense of humor. Over nine tense months, Mrs. X and Nanny perform the age-old dance of decorum and power as they test the limits of modern-day servitude. Written by two former nannies, *The Nanny Diaries* deftly punctures the glamour of Manhattan's upper class. Beginning with the spectacle of hysteria, moving through the perversions of fetishism, masochism, and sadism, and ending with paranoia and psychosis, this book explores the ways that conflicts with the Oedipal law erupt on the body and in language in Chaucer's *Canterbury Tales*, for Chaucer's tales are rife with issues of mastery and control that emerge as conflicts not only between authority and experience but also between power and knowledge, word and flesh, rule books and reason, man and woman, same and other – conflicts that erupt in a macabre sprawl of broken bones, dismembered bodies, cut throats, and decapitations. Like the macabre sprawl of conflict in the *Canterbury Tales*, this book brings together a number of conflicting modes of thinking and writing through the surprising and perhaps disconcerting use of “shadow” chapters that speak to or against the four “central” chapters, creating both dialogue and interruption. Thirteen years after the love of her life abruptly leaves town hours before the senior prom only to become the world's biggest recording star, twenty-nine-year-old Kate Hollis decides to resolve her lingering resentments by confronting him during a home visit. By the authors of *The Nanny Diaries*. Reprint. A woman recounts her summer internship at the White House during which she engaged in an affair with the president of the United States that, when exposed, destroyed her and the presidency and tries to make sense of her actions and the trauma it wrought for the world and for herself. (general fiction). Gender-creative Riley knows just what to wear for every occasion during a busy week with family and friends in this sweet and timely picture book from Elana K. Arnold and Linda Davick. Riley wears whatever clothes feel right each day. On Monday, Riley feels shy and wears a bunny costume to school. On Tuesday, a scary trip to the dentist calls for a super hero cape. For a trip out with Otto and Oma, a ball gown is the perfect outfit. This charming picture book is a gentle exploration of self-expression and source of encouragement for being true to oneself despite the expectations of others. A woman recounts her summer internship at the White House during which she engaged in an affair with the president of the United States that, when exposed, destroyed her and the presidency and tries to make sense of her actions and the trauma it wrought for the world and for herself. 'Funny... inspiring... I loved it' Milly Johnson 'I love the fabulous friendships' Jo Thomas 'Wonderfully uplifting' Alex Brown Reunited with her cousin Kelsey when a job offer returns her to the home of her unhappy childhood in Oklahoma, Logan risks everything to secure her cousin's happiness while Kelsey's celebrity and controlling parents threaten her efforts to live a normal life. By the authors of *The Nanny Diaries*. Reprint. 150,000 first printing. The authors of the bestselling novel *The Nanny Diaries*, Emma McLaughlin and Nicola Kraus, bring you the story of a girl who gets her heart broken...and figures out a foolproof way to get over her ex. *Over You's* Max Scott had a hard time getting over Hugo, the boy who dumped her. Now it's Max's mission to help NYC girls get over their broken hearts fast, and with dignity. Now Max's life is better than she ever imagined it could be. Her new business, Ex, Inc., is booming. Better still, her friendship with Ben, a truly sweet guy, could turn romantic. But when Hugo reenters the picture, Max realizes that she isn't over him. At all. Funny, touching, and romantic, *Over You* is the kind of book every girl will fall head over heels for. In between looking after four-year-old Grayer and running a thousand errands for Mrs X, his rich, uptight Manhattanite mother, Nan is trying to have a life. There's college, shopping, her friends, her cat George. And the gorgeous Harvard boy from the sixth floor. But the X family's dramas keep intruding and, as divorce looms, Nan realises how attached she's become to the X's underloved son - and how nannying has become more than a job...Funny, touching and true-to-life, *The Nanny Diaries* is a modern-day Mary Poppins story - with attitude. An idealistic young woman enters the business world after college and struggles to earn her dream job in spite of a host of catty co-workers who refuse to acknowledge her talents or ambition. An exultant novel of New York City at the turn of the twentieth century, about one man's rise to fame and fortune, and his mysterious murder—“engrossing” (*Wall Street Journal*), “immersive” (*The New Yorker*), and “seriously entertaining” (*The Sunday Times, London*). Andrew Haswell Green is dead, shot at the venerable age of eighty-three, when he thought life could hold no more surprises. The killing—on Park Avenue in broad daylight, on Friday the thirteenth—shook the city. Born to a struggling farmer, Green was a self-made man without whom there would be no Central Park, no Metropolitan Museum of Art, no Museum of Natural History, no New York Public Library. But Green had a secret, a life locked within him that now, in the hour of his death, may finally break free. A work of tremendous depth and piercing emotion, *The Great Mistake* is the story of a city transformed, a murder that made a private man infamous, and a portrait of a singular individual who found the world closed off to him—yet enlarged it. "Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." -- Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction. 'This book will make you love her as much as I do' FORMER PRESIDENT BILL CLINTON 'Breath-taking courage and compassion [...a beautiful book]' THE SUNDAY TIMES 'A renegade Florence Nightingale cares for the ill in a remarkable tale of compassion and combating prejudice' GUARDIAN 'An extraordinary tale' EVENING STANDARD 'If I have one message with this book it's that we all have to care for one another. Today, not just in 1986. Life is about caring for each other, and I learned more about life from the dying than I ever learned from the living. It's in an elephant ride, it's in those wildflowers dancing on their way to the shared grave of two men in love, and it's in caring for that young man who just needed information without judgement.' In 1986, 26-year-old Ruth Coker Burks visits a friend in hospital when she notices that the door to one of the patient's rooms is painted red. The nurses are reluctant to enter, drawing straws to decide who will tend to the sick person inside. Out of impulse, Ruth herself enters the quarantined space and begins to care for the young man who cries for his mother in the last moments of his life. And in doing so, Ruth's own life changes forever. As word spreads in the community that she is the only person willing to help the young men afflicted by the growing AIDS crisis, Ruth goes from being an ordinary young mother to an accidental activist. Forging deep friendships with the men she helps, Ruth works to find them housing and jobs, and then funeral homes willing to take their bodies - often in the middle of the night. She prepares and delivers meals to 'her guys,' supplementing her own income with discarded food found in the dumpsters behind supermarkets. She defies local pastors and the medical community to store rare medications for her most urgent patients, and teaches sex education to drag queens after hours at secret bars. Emboldened by the weight of their collective pain, she fervently advocates for their safety and visibility, ultimately advising Governor Bill Clinton on the national HIV-AIDS crisis, and in doing so becomes a beacon of hope to an otherwise spurned group of ailing gay men on the fringes of society. Ruth kept her story a secret for years, fearful of repercussions within her deeply conservative community. But at a time when it's more important than ever to stand up for those who can't, Ruth has found the courage to have her voice - and the voices of those who were stigmatised, rejected and abandoned - heard. Reaching for sunlight... Finn survived the ambush and came home to me, but in his head, the battle is still raging. He's falling apart and I'm trying my best to pick up the pieces of him, to find the us we used to be. I love him as much as I ever did, but love isn't enough to fix this. I thought telling my father about our relationship would be the hardest thing we'd ever have to face. I was wrong. Lost in shadows... All I wanted was to be worthy of Carrie. One mission, just one, and I'd be able to give her the future she deserved. Then everything went wrong, leaving me tainted and broken. Carrie wants me to be who I was, but all that's left is what they made of me. I'm no good for her. No good for anyone like this. I have to figure out how to move forward. Alone. Sometimes love isn't enough... After her newlywed husband, Ben, is killed while riding his bike, Elsie realizes the only family she has left is a mother-in-law she does not meet until after Ben's death, and whom she is instantly at odds with, and must forge a bond with the woman if she is ever going to get over the grief. Original. 35,000 first printing. *The Perks of Being a Wallflower* meets *Revenge of the Nerds* in this tale of a teen misfit who seeks to take down the bro next door, but ends up falling for his enemy's sister and uncovering difficult truths about his family in the process. Tom Grendel lives a quiet life—writing in his notebooks, mowing lawns for his elderly neighbors, and pining for Willow, a girl next door who rejects the “manic-pixie-dream” label. But when Willow's brother, Rex (the bro-iest bro ever to don a jockstrap), starts throwing wild parties, the idyllic senior citizens' community where they live is transformed into a war zone. Tom is rightfully pissed—his dad is an Iraq vet, and the noise from the parties triggers his PTSD—so he comes up with a plan to end the parties for good. But of course, it's not that simple. One retaliation leads to another, and things quickly escalate out of control, driving Tom and Willow apart, even as the parties continue unabated. Add to that an angsty existential crisis born of selectively reading his sister's Philosophy 101 coursework, a botched break-in at an artisanal pig farm, and ten years of unresolved baggage stemming from his mother's death . . . and the question isn't so much whether Tom Grendel will win the day and get the girl, but whether he'll survive intact. "Deep and uproarious all at once . . . A clever spin on a weighty classic." —Kirkus, starred review "An outstanding YA novel balancing comedy with substantial themes of love, death, and healing." —SLJ, starred review From the author of *The Songs of Us* (shortlisted for the RNA Contemporary Novel Award) comes a love story that will 'break your heart, but put it back together again' (Katie Fforde). Fans of Jojo Moyes and Lucy Dillon will love *The First Time I Saw You* by Emma Cooper. Lost: Six-foot-two Irish man who answers to the name Samuel McLaughlin. Has weak shins and enjoys show tunes. If found, please return to Sophie Williams. Before Sophie met Samuel she saw the world in grey. Before Samuel met Sophie, he never believed in love at first sight. When they first meet, something tells them they are meant to be. But fate has other ideas. Now they have lost each other and can't see a way back. But they've already changed each other's lives in more ways than they ever expected... Another biting satire from Emma McLaughlin and Nicola Kraus, authors of the #1 New York Times bestseller *The Nanny Diaries*. Working in a world where a college degree qualifies her to make photocopies and color-coordinate file folders, twenty-four-year-old Girl is struggling to keep up with the essential trinity of food, shelter, and student loans. So when she finally lands the job of her dreams she ignores her misgivings and concentrates on getting the job done...whatever that may be. Sharply observed and devastatingly funny, *Citizen Girl* captures with biting accuracy what it means to be young and female in the new economy. A personal glimpse into an impersonal world, *Citizen Girl* is edgy and heartfelt, an entertaining read that is startlingly relevant. Rory McGovern is entering the ostensible prime of her life when her husband, Blake, loses his dream job and announces he feels like 'taking a break.' Rory was already spread thin and now she is single-parenting two kids. Her only hope is to accept a full-time position working for two full-time twenty-somethings. Taut, tense, terrifying. Prizewinning author Marcus Sedgwick writes of the monsters we create in literature and in our own minds in this reappraisal of Mary Shelley's *Frankenstein*. A New York Times Bestseller *Struggling to graduate from NYU and afford her microscopic studio apartment, Nanny takes a position caring for the only son of the wealthy X family. She rapidly learns the insane amount of juggling involved to ensure that a Park Avenue wife who doesn't work, cook, clean or raise her own child has a smooth day. When the Xes' marriage begins to disintegrate, Nanny ends up involved way beyond the bounds of human decency. Her tenure with the X family becomes an impossible mission to maintain the mental health of their four year old, her own integrity and, most important, her sense of humor. Over nine tense months Mrs. X and Nanny perform the age-old dance of decorum and power. In the hilarious teen debut by the bestselling authors of *The Nanny Diaries*, XTV descends upon Hampton High School and girl-next-door Jesse O'Rourke gets swept up in the made-for-TV "real" drama. A sequel to the best-selling *Nanny Diaries* finds Nan returning to New York after 10 years abroad and getting approached by a drunken 16-year-old Grayer X, who describes his parents' brutal divorce and prompts her re-entry into child care for the elite. From the New York Times #1 bestselling authors, a hilarious short story about a modern woman's attempts to transform herself, make it to the party, and nab The Guy—all before the night runs out. She's overworked, underpaid—not to mention frighteningly under-groomed and horrifically over-tired. And yes, it's So-And-So's drinks thing tonight, but all she wants is to get out of her office and into her bed before the clock strikes midnight. Until she hears that The Hot Guy From the Summer Share will be making an appearance—and, just like**

that, Cinderella is on a mission. Matt loves fire trucks, and one morning when he wakes up, he is a fire truck--right down to his hoses, hooks, and ladders! His wheels and sirens couldn't be handier for performing many important duties around the house, especially rescuing teetering teddy bears or precariously placed pets. And a gatefold spread of Matt's fully loaded rig will have happy young viewers counting from one to ten--over and over again--in this fun-filled ode to the classic red fire truck by Caldecott Honor-winning Peter Sis.

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