

Access Free The Revisionists Thomas Mullen Read Pdf Free

The Last Town on Earth **Lightning Men** **The Revisionists** *Darktown* *Midnight Atlanta* *The Many Deaths of the Firefly Brothers* **Seven for a Secret Cold War**, **Cool Medium** **The Crook Factory** *The Last Town on Earth* **Women's International Thought: A New History** **Shake Off Lightning Men** *The People's Army in the Spanish Civil War* **Don't You Forget About Me** *Nuclear Weapons and Coercive Diplomacy* **Atria** **Mystery Sampler 2016** *The Many Deaths of the Firefly Brothers* *The Babylon Rite* **Exhibiting Atrocity** **Trimmings** **Feed Feelings in History, Ancient and Modern** *Eyes on the Island* *The Fractal Prince* **24-Carat Black's Ghetto: Misfortune's Wealth** **When She Woke** **The Collapsium** *Evidence-Based Practice Manual* **Lenin Rediscovered** **Another Such Victory** *The End Of Mr. Y* *Reamde* *The Unit* **Whiskey Tango Foxtrot** **Star Trek: Enterprise: Rise of the Federation: A Choice of Futures** *Afro Asia* **A Long, Long Sleep** **The Islam Quintet** *Slaves and Highlanders*

"Not long ago, Will Fordham was a charismatic young preacher on the rise. But a family trip to the beach cost him everything. Will was struck by an unexpected seizure while wading in the ocean, drowning his young son. In the aftermath of the child's death, Will lost his marriage, his sobriety, and his faith... When Will is offered a new assignment at a small church on one of Georgia's barrier islands, he reluctantly accepts the opportunity to put his life back together... once on the island, Will befriends a young boy who tells him unsettling stories about the other islanders. Are they merely products of the boy's overactive imagination, or does something sinister lie beneath the island's peaceful facade? The author of *Fighting for Spain* delivers "a military history focused on three major battles, Brunete, Belchite and Teruel . . . meticulously researched" (Historical Novel Society). Why did the Spanish Republic lose the Spanish Civil War—and could the Republic have won? These are the key questions Alexander Clifford addresses in this in-depth study of the People's Army and the critical battles of Brunete, Belchite and Teruel. These battles represented the Republic's best chance of military success, but after bitter fighting its forces were beaten back. From then on, the Republic, facing the superior army of Franco and the Nationalists, aided by Germany and Italy, faced inevitable defeat. This tightly focused and perceptive account of the military history of the Republic and its army is fascinating reading. As well as providing a broad overview of the strategy and tactics of the People's Army and its Nationalist opponents, Alexander Clifford quotes vivid eyewitness testimony to give the reader a direct insight into the experience of the frontline soldiers on both sides during these three critical battles. Their recollections reveal to the reader what it was like to fight in the scorching heat of the plains around Brunete, in the shattered streets of Belchite—still ruined to this day—and in the frozen hills of Teruel. SHORTLISTED FOR THE 2012 BEST THRILLER OF THE YEAR- CWA IAN FLEMING STEEL DAGGER SHORTLISTED FOR THE 2012 WARWICK PRIZE FOR WRITING Across the globe, millions of computer screens flicker with the artfully coded world of T'Rain - an addictive internet role-playing game of fantasy and adventure. But backstreet hackers in China have just unleashed a contagious virus called Reamde, and as it rampages through the gaming world spreading from player to player - holding hard drives hostage in the process - the computer of one powerful and dangerous man is infected, causing the carefully mediated violence of the on-line world to spill over into reality. A fast-talking, internet-addicted mafia accountant is brutally silenced by his Russian employers, and Zula - a talented young T'Rain computer programmer - is abducted and bundled on to a private jet. As she is flown across the skies in the company of the terrified boyfriend she broke up with hours before, and a brilliant Hungarian hacker who may be her only hope, she finds herself sucked into a whirl of Chinese Secret Service agents and gun-toting American Survivalists; the Russian criminal underground and an al-Qaeda cell led by a charismatic Welshman; each a strand of a connected world that devastatingly converges in T'Rain. An inimitable and compelling thriller that careers from British Columbia to South-West China via Russia and the fantasy world of T'Rain, Reamde is an irresistible epic from the unique imagination of one of today's most individual writers. Jean le Flambeur is out of prison, but still not free. To pay his debts he has to break into the mind of a living god. But when the stakes are revealed, Jean has to decide how far he is willing to go to get the job done. The sequel to

Hannu Rajaniemi's extraordinary debut novel is set to build on the extravagant promise of one of the most exciting new voices to come out of the genre this century. 'A brilliant blending of crime, mystery, and American history. Terrific entertainment' Stephen King on *Darktown* *Lightning Men* follows the multi-award-nominated, highly acclaimed crime debut *Darktown* into a city on the brink of huge and violent change - and full of secrets. Atlanta, 1950. Crime divides, the fight unites. Officer Denny Rakestraw and 'Negro Officers' Lucius Boggs and Tommy Smith face the Klan, gangs and family warfare in a rapidly changing Atlanta. Black families - including Smith's sister and brother-in-law - are moving into Rake's formerly all-white neighbourhood, leading his brother-in-law, a proud Klansman, to launch a scheme to 'save' their streets. When those efforts leave a man dead, Rake is forced to choose between loyalty to family or the law. Meanwhile, Boggs has outraged his preacher father by courting a domestic, whose dangerous ex-boyfriend is then released from prison. As Boggs, Smith, and their all-black precinct contend with violent drug dealers fighting for turf in new territory, their personal dramas draw them closer to the fires that threaten to consume Atlanta once again. Praise for Thomas Mullen 'Magnificent and shocking' Sunday Times 'Written with a ferocious passion that'll knock the wind out of you' New York Times Are nuclear weapons useful for coercive diplomacy? This book argues that they are useful for deterrence but not for offensive purposes. In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble. Today, nearly any group or nation with violence in its past has constructed or is planning a memorial museum as a mechanism for confronting past trauma, often together with truth commissions, trials, and/or other symbolic or material reparations. *Exhibiting Atrocity* documents the emergence of the memorial museum as a new cultural form of commemoration, and analyzes its use in efforts to come to terms with past political violence and to promote democracy and human rights. Through a global comparative approach, Amy Sodaro uses in-depth case studies of five exemplary memorial museums that commemorate a range of violent pasts and allow for a chronological and global examination of the trend: the U.S. Holocaust Memorial Museum in Washington, DC; the House of Terror in Budapest, Hungary; the Kigali Genocide Memorial Centre in Rwanda; the Museum of Memory and Human Rights in Santiago, Chile; and the National September 11 Memorial Museum in New York. Together, these case studies illustrate the historical emergence and global spread of the memorial museum and show how this new cultural form of commemoration is intended to be used in contemporary societies around the world. In award-winning author Thomas Mullen's evocative and spirited novel, we follow the Depression-era adventures of Jason and Whit Fireson—bank robbers known as the Firefly Brothers by an adoring public that worships their acts as heroic counterpunches thrown at a broken system. Late one night in August 1934, following a yearlong crime spree across the Midwest, the Firefly Brothers are forced into a police shootout and die in a hail of bullets. Or do they? Jason and Whit's girlfriends—Darcy, a wealthy socialite, and Veronica, a hardened survivor—struggle between grief and an unyielding belief that the Firesons are alive. Wild rumors spread that the bandits are still at large. Through it all, the Firefly Brothers remain as charismatic, unflappable, and as mythical as the American dream itself, racing to find the women they love and to make sense of a world in which all has come unmoored. A MODERN SCIENCE FICTION CLASSIC FROM WIL MCCARTHY SAVE THE SOLAR SYSTEM FROM THE ULTIMATE COLLAPSE In the eighth decade of the Queendom of Sol, three commodities rule the day. The first is wellstone, a form of programmable matter capable of emulating almost any substance. The second is collapsium, a deadly crystal composed of miniature black holes, vital for the transmission of information and matter—including humans—throughout the Solar System. The third is the bitter rivalry between Her Majesty's top scientists. Bruno de Towaji, famed lover and statesman, dreams of building an arc de fin, an almost mythical device capable of probing the farthest reaches of spacetime. Marlon Sykes, de Towaji's rival in both love and science, is meanwhile hard at work on a vast telecommunications project whose first step is the construction of a ring of collapsium around the Sun. But when a ruthless saboteur attacks the Ring Collapsiter and sends it falling into the Sun, the two scientists must put aside personal animosity and combine their prodigious

intellects to prevent the destruction of the Solar System—and every living thing within it. About *The Collapsium*: “Ingenious and witty . . . as if Terry Pratchett at his zaniest and Larry Niven at his best had collaborated.”—Booklist “Fresh and imaginative. From a plausible yet startling invention, McCarthy follows the logical lines of sight, building in parallel the technological and societal innovations.”—Science Fiction Weekly “The future as McCarthy sees it is a wondrous place.”—Publishers Weekly “[McCarthy] studs his narrative with far-out scientific concepts. . . . He certainly has a sense of humor.”—The New York Times “An ingenious yarn with challenging ideas, well-handled technical details, and plenty of twists and turns.”—Kirkus After earning rave reviews with her rock-and-roll memoir *But Enough About Me*, Jancee Dunn takes on fiction in this comically poignant debut, a perfect read for anyone who has ever looked back nostalgically and wondered what might have been. At thirty-eight, Lillian Curtis is content with her life. She enjoys her routine as a producer for a talk show in New York City starring showbiz veteran Vi (“short for vibrant”) Barbour, a spirited senior. Lillian’s relationship with her husband is pleasant if no longer exciting. Most nights she is more than happy to come home to her apartment and crawl into her pajamas. Then she’s hit with a piece of shocking news: Her husband wants a divorce. Blindsided, Lillian takes a leave of absence and moves back to her parents’ home in suburban New Jersey. Nestled in her childhood bedroom, where Duran Duran and Squeeze posters still cover the walls, she finds high school memories a healing salve to her troubles. She hurtles backward into her teen years, driving too fast, digging up mix tapes, and tentatively reconciling with Dawn, a childhood friend she once betrayed. Punctuating her stroll down memory lane is an invitation to the Bethel Memorial High School class of 1988 twenty-year reunion. It just might be Lillian’s chance to reconnect with her long-lost boyfriend, Christian Somers, who is expected to attend. Will it be just like heaven? Lillian discovers, as we all must, the pitfalls of glorifying the glory days, the mortification of failing as a thirtysomething adult, and the impossibility of fully recapturing the past. *Don’t You Forget About Me* is for anyone who looks back and wonders: What if? A fast-paced literary thriller that recalls dystopian classics such as *1984* and *Fahrenheit 451*, from the award-winning author of *The Last Town on Earth*. Zed is an agent from the future. A time when the world’s problems have been solved. No hunger. No war. No despair. His mission is to keep it that way. Even if it means ensuring every cataclysm throughout history runs its course—especially *The Great Conflagration*, an imminent disaster in our own time that Zed has been ordered to protect at all costs. Zed’s mission will disrupt the lives of a disgraced former CIA agent; a young Washington lawyer grieving over the loss of her brother, a soldier in Iraq; the oppressed employee of a foreign diplomat; and countless others. But will he finish his final mission before the present takes precedence over a perfect future? One that may have more cracks than he realizes? *The Revisionists* puts a fresh spin on today’s global crises, playing with the nature of history and our own role in shaping it. It firmly establishes Mullen as one of the most exciting and imaginative writers of his generation. Set against the dual backdrop of World War I and the devastating 1918 influenza epidemic, “*The Last Town On Earth*” is a brilliantly drawn tale of morality and patriotism in a time of upheaval. Five nuanced and powerful historical novels depicting the clashes among Muslims, Christians, and Jews from the Crusades to twenty-first-century London. Celebrated British-Pakistani journalist and author Tariq Ali takes a mind-expanding journey through the ages with these five acclaimed works of fiction, available now in one collection. *Shadows of the Pomegranate Tree*: “Ali captures the humanity and splendor of Muslim Spain” in “an enthralling story, unraveled with thrift and verve” (*The Independent*). For the doomed Moors, the fall of Granada and the approaching forces of Christendom bring not peace but the sword. *The Book of Saladin*: After Saladin reclaims the holy city of Jerusalem from the Crusaders, he turns to a Jewish scribe to record his story, which Edward Said calls “a narrative for our time, haunted by distant events and characters who are closer to us than we had dreamed.” *The Stone Woman*: “Ali paints a vivid picture of a fading world,” proclaims the *New York Times Book Review*, as a distant descendant of an exiled Ottoman courtier suffers a stroke in Istanbul, and his family rushes to his side to hear his last stories. *A Sultan in Palermo*: In “a marvelously paced and boisterously told novel of intrigue, love, insurrection and manipulation,” cartographer Muhammad al-Idrisi is caught between his friendship with King Roger of Sicily and the resentments of his fellow Muslims (*The Guardian*). *Night of the Golden Butterfly*: A Lahore-born writer living in London is called back to his homeland by an old friend who, at seventy-five, has finally fallen in love.

“If Pakistan is a land of untold stories,” writes the *New Statesman*, Ali is “the country’s finest historian and critic.” A collection of writing on the historical alliances, cultural connections, and shared political strategies linking African Americans and Asian Americans. Explores the prominent role of Highland Scots in the slavery industry of the cotton, sugar and coffee plantations of the 18th and 19th centuries Prose poems inspired by Stein’s *Tender Buttons* and informed by current feminist and semiotic theories. An internationally acclaimed thriller of love, espionage and subterfuge, in which Middle East meets West with dangerous consequences. Years of training have transformed Michel Khoury into a skilled intelligence operative. A refugee whose family was murdered by extremists, he has one mission: the peaceful resolution of the Middle East conflict that upended his life. An alluring enigma, he attracts the attention of Helen, a pretty English girl who lives in the adjacent apartment. As their relationship develops, Michel is unable to tell Helen about his past—or the collection of passports and unmarked bills he’s concealed in the bathroom they share. When Michel’s secrets turn deadly, Helen and Michel find themselves pursued through the streets of London, Berlin and the Scottish countryside, on the run from the very people they thought they could trust. A critically celebrated novel that “recalls the cool detachment and compelling eye for ordinary detail that characterized the early thrillers of Graham Greene” (*Independent on Sunday*), *SHAKE OFF* is that rare breed of riveting tale—of intrigue and suspense, love and betrayal—that announces a bold new voice for our increasingly global times. Hannah Payne is a RED. Her crime: MURDER. And her victim, says the state of Texas, was her unborn child. The new high-concept thriller from Tom Knox, which weaves together past and present terrors in an intense page-turner “Officer Denny Rakestraw and ‘Negro Officers’ Lucius Boggs and Tommy Smith have their hands full in a rapidly changing Atlanta. It’s 1950 and racial tensions are simmering as black families, including Smith’s sister, begin moving into formerly all-white neighborhoods. When Rake’s brother-in-law launches a scheme to rally the Ku Klux Klan to ‘save’ their neighborhood, his efforts spiral out of control, forcing Rake to choose between loyalty to family or the law. Across town, Boggs and Smith try to shut down the supply of white lightning and drugs into their territory, finding themselves up against more powerful foes than they’d expected”—A selection of excerpts from many top-notch mystery authors, including Christine Carbo, John Connolly, Mindy Mejia, Matthew Betley, William Kent Krueger, Thomas Mullen, John Lescroart, Vince Flynn and Kyle Mills, as well as Adi Tantimedh. *Whiskey Tango Foxtrot* (Aces High MC - Dakotas - Book 2) (Second edition - Sept. 2022) Liza A tattoo artist and biker named Tango came to save the day when my brother put my life in danger again. Stupid name. Sexy biker. My perpetually soaked panties were all the evidence anyone needed that Tango could dance all over my body any damn time he wanted. Unfortunately for me, he seemed to be in a weird relationship with his buddies Whiskey, Fox, and their girl Amy. No way was I signing on to be the lettuce in that screwed up sexual sandwich. Nope. Nope. Nope. I might need protection from an entire MC, but I did not need to share my man. Tango From the moment I laid eyes on her, Liza was all that I could see. Protecting her became a personal matter instead of just another job. Loving her, that was something that couldn’t be helped. If only my past, and the screwed-up relationship my friends attempted to drag me into, hadn’t become a problem. Aces High MC - Dakotas Series: Book 1: *Dancing with Danger* (Rage and Charlie) Book 2: *Whiskey Tango Foxtrot* (Tango and Liza) Book 3: *The Restart and the Remedy* (Rabbit and Myra) Deep in the forests of the Pacific Northwest, a mill town called Commonwealth votes to quarantine itself in the wake of the 1918 flu pandemic, setting up guards to prevent anyone from coming in or out, but a violent confrontation with a tired, hungry, and cold soldier will have devastating repercussions for the entire town. 125,000 first printing. Conventional wisdom holds that television was a co-conspirator in the repressions of Cold War America, that it was a facilitator to the blacklist and handmaiden to McCarthyism. But Thomas Doherty argues that, through the influence of television, America actually became a more open and tolerant place. Although many books have been written about this period, Cold War, *Cool Medium* is the only one to examine it through the lens of television programming. To the unjaded viewership of Cold War America, the television set was not a harbinger of intellectual degradation and moral decay, but a thrilling new household appliance capable of bringing the wonders of the world directly into the home. The “cool medium” permeated the lives of every American, quickly becoming one of the most powerful cultural forces of the twentieth century. While television has frequently been blamed for spurring the rise of Senator Joseph McCarthy, it was also the national

stage upon which America witnessed—and ultimately welcomed—his downfall. In this provocative and nuanced cultural history, Doherty chronicles some of the most fascinating and ideologically charged episodes in television history: the warm-hearted Jewish sitcom *The Goldbergs*; the subversive threat from *I Love Lucy*; the sermons of Fulton J. Sheen on *Life Is Worth Living*; the anticommunist series *I Led 3 Lives*; the legendary jousts between Edward R. Murrow and Joseph McCarthy on *See It Now*; and the hypnotic, 188-hour political spectacle that was the Army-McCarthy hearings. By rerunning the programs, freezing the frames, and reading between the lines, *Cold War, Cool Medium* paints a picture of Cold War America that belies many black-and-white clichés. Doherty not only details how the blacklist operated within the television industry but also how the shows themselves struggled to defy it, arguing that television was preprogrammed to reinforce the very freedoms that McCarthyism attempted to curtail. "This book provides an interdisciplinary approach summarising the key elements, issues, concepts, and procedures in developing and applying evidence-based practice. Discussions include programme evaluation, quality and operational improvement strategies, research grant applications, utilising statistical procedures, and more."-- "Responding to orders from on high, the Atlanta Police Department is forced to hire its first black officers, including war veterans Lucius Boggs and Tommy Smith. The newly minted policemen are met with deep hostility by their white peers: they aren't allowed to arrest white suspects, drive squad cars, or set foot in the police headquarters. When a black woman who was last seen in a car driven by a white man turns up dead, Boggs and Smith suspect white cops are behind it. Their investigation sets them up against a brutal cop, Dunlow, who has long run the neighborhood as his own, and his partner, Rakestraw, a young progressive who may or may not be willing to make allies across color lines"--Amazon.com. In 1973, the musical collective 24-Carat Black released an unheralded masterpiece on Stax Records—and then disappeared. *Ghetto: Misfortune's Wealth*, a soul-funk concept album primarily written by the ex-Motown arranger Dale Warren, was too bleak, ambitious, or just outright bizarre to reach mainstream audiences. 24-Carat Black collapsed when Stax went bankrupt, and the group's only completed album sank into cultural obscurity. With deep reporting elucidating an untold story full of cinematic details, this book traces how *Ghetto* went from commercial flop to enigmatic underground classic embraced by the hip-hop community. It also chronicles, in infuriating detail, how the music industry of the 1970s systematically exploited soul musicians and then left them struggling to get paid—and where 24-Carat Black fits into this broader injustice. This is a fascinating and multilayered story about a remarkable album nearly lost to history. It's also a rare glimpse into what it's like to have your music resurrected by rap samples decades after your career fell apart. 'I liked *The Unit* very much... I know you will be riveted, as I was.' Margaret Atwood 'Echoing work by Marge Piercy and Margaret Atwood, *The Unit* is as thought-provoking as it is compulsively readable.' Jessica Crispin, NPR.org Ninni Holmqvist's eerie dystopian novel envisions a society in the not-so-distant future where men and women deemed economically worthless are sent to a retirement community called the Unit. With lavish apartments set amongst beautiful gardens and state-of-the-art facilities, elaborate gourmet meals, and wonderful music and art, they are free of financial worries and want for nothing. It's an idyllic place, but there's a catch: the residents – known as dispensables – must donate their organs, one by one, until the final donation. When Dorrit Weger arrives at the Unit, she resigns herself to this fate, seeking only peace in her final days. But she soon falls in love, and this unexpected, improbable happiness throws the future into doubt. Clinical and haunting, *The Unit* is a modern-day classic and a spine-chilling cautionary tale about the value of human life. *Midnight Atlanta* is the stunning new novel in the award-nominated, critically acclaimed *Darktown* series, and sees a newspaper editor murdered against the backdrop of Rosa Parks' protest and Martin Luther King Jr's emergence. Atlanta, 1956. When Arthur Bishop, editor of Atlanta's leading black newspaper, is killed in his office, cop-turned-journalist Tommy Smith finds himself in the crosshairs of the racist cops he's been trying to avoid. To clear his name, he needs to learn more about the dangerous story Bishop had been working on. Meanwhile, Smith's ex-partner Lucius Boggs and white sergeant Joe McInnis – the only white cop in the black precinct – find themselves caught between meddling federal agents, racist detectives, and Communist activists as they try to solve the murder. With a young Rev. Martin Luther King Jr making headlines of his own, and tensions in the city growing, Boggs and Smith find themselves back on the same side in a hunt for the truth that will put them both at risk. PRAISE FOR THE DARKTOWN SERIES 'A

brilliant blending of crime, mystery, and American history. Terrific entertainment' Stephen King 'Superb' Ken Follett 'Magnificent and shocking' Sunday Times 'Written with a ferocious passion that'll knock the wind out of you' New York Times The first cross-disciplinary history of women's international thought, analysing leading international thinkers of the twentieth century. A stunning love story, an ultimate betrayal, and a compelling new author – this is *Sleeping Beauty* for the 21st Century Rosalinda Fitzroy had been asleep for 62 years when she was woken by a kiss. Locked away in the chemically-induced slumber of a stasis tube in a forgotten sub-basement, sixteen-year-old Rose slept straight through the Dark Times that killed millions and utterly changed the world she knew. Now, her parents and her first love are long dead, and Rose – hailed upon her awakening as the long-lost heir to an interplanetary empire – is thrust alone into a future in which she is viewed as either a freak or a threat. Desperate to put the past behind her and adapt to her new world, Rose finds herself drawn to the boy who kissed her awake, hoping that he can help her to start fresh. But when a deadly danger jeopardizes her fragile new existence, Rose must face the ghosts of her past with open eyes – or be left without any future at all. It is August of 1934, in the midst of the Great Depression but in the waning months of the great Crime Wave, during the newly-created FBI killed such famous outlaws as John Dillinger, Baby Face Nelson and Pretty Boy Floyd. It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion—a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring Hemingway dubs the "Crook Factory." 'Spectacular' Gillian Flynn. SEVEN FOR A SECRET is the captivating second novel in Lyndsay Faye's Edgar Award-nominated series, for fans of Andrew Taylor and Antonia Hodgson's *The Devil in the Marshalsea*. 1846: KIDNAP, MURDER, LOVE AND BETRAYAL ON THE LAWLESS STREETS OF NEW YORK. Timothy Wilde, copper star in the newly formed NYPD, thinks himself hardened to the darker practices of the city he's grown up in. That is, until he encounters the 'blackbirders', slave-catchers with a right to seize runaways from the Southern states. When a woman reports her family has been stolen, Timothy and his wayward brother Valentine find themselves plunged into an underworld of violence and deceit, where police are complicit and politics savage. If he's to protect all those he cares about, Timothy must unravel the corruption at the heart of the authority he was hired to defend... This book is a provocative and thoroughly documented reassessment of President Truman's profound influence on U.S. foreign policy and the Cold War. The author contends that Truman remained a parochial nationalist who lacked the vision and leadership to move the United States away from conflict and toward detente. Instead, he promoted an ideology and politics of Cold War confrontation that set the pattern for successor administrations." 'Ingenious and original' Philip Pullman If you knew a book was cursed, would you still read it? When Ariel Manto uncovers a copy of *The End of Mr. Y* in a second-hand bookshop, she can't believe her eyes. She knows enough about its author, the outlandish Victorian scientist Thomas Lumas, to know that copies are exceedingly rare. And, some say, cursed. With Mr. Y under her arm, Ariel finds herself thrust into a thrilling adventure of love, sex, death and time-travel. When a new threat emerges from a force so alien and hostile that negotiation seems impossible, a group of unaligned worlds turned to Starfleet for protection. Original. 60,000 first printing. This commentary to Lenin's landmark "What is to be Done?" (1902) provides hitherto unavailable contextual information about Lenin's outlook and aims that undermines previous interpretations. It challenges established views about Marxism, 'revolutionary Social Democracy' and Bolshevism.

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