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'Quite possibly the best living writer in Britain' Daily Telegraph Much attention has been paid to so-called late style – but what about last style? When does last begin? How early is late? When does the end set in? In this endlessly stimulating investigation, Geoff Dyer sets his own encounter with late middle age against the last days and last achievements of writers, painters, athletes and musicians who've mattered to him throughout his life. With a playful charm and penetrating intelligence, he examines Friedrich Nietzsche's breakdown in Turin, Bob Dylan's reinventions of old songs, J.M.W. Turner's paintings of abstracted light, John Coltrane's cosmic melodies, Jean Rhys's return from the dead (while still alive) and Beethoven's final quartets – and considers the intensifications and modifications of experience that come when an ending is within sight. Oh, and there's stuff about Roger Federer and tennis too. This book on last things – written while life as we know it seemed to be coming to an end – is also about how to go on living with art and beauty, on the entrancing effect and sudden illumination that an Art Pepper solo or an Annie Dillard reflection can engender in even the most jaded sensibilities. Blending criticism, memoir and repartee into something entirely new, The Last Days of Roger Federer is a summation of Dyer's passions and the perfect introduction to his sly and joyous work. 37 years old, just broken up with his girlfriend, unemployed and vaguely depressed, Hermann has problems of his own. Now, his mother, who is rambunctious, rapier-tongued, frequently drunk and, until now impervious to change, has cancer. The doctor's prognosis

sounds pretty final, but after some online research, Hermann decides to accompany his mother to an unconventional treatment centre in the Netherlands. Mother and son set out on their trip to Amsterdam, embarking on a schnapps and pint fuelled picaresque that is by turns wickedly funny, tragic and profound. The final decade of the Cold War, through the eyes of a laconic and elegant observer In 1979 Richard Bassett set out on a series of adventures and encounters in central Europe which allowed him to savour the last embers of the cosmopolitan old Hapsburg lands and gave him a ringside seat at the fall of another ancien regime, that of communist rule. From Trieste to Prague and Vienna to Warsaw, fading aristocrats, charming gangsters, fractious diplomats and glamorous informants provided him with an unexpected counterpoint to the austerities of life along the Iron Curtain, first as a professional musician and then as a foreign correspondent. The book shows us familiar events and places from unusual vantage points: dilapidated mansions and boarding-houses, train carriages and cafes, where the game of espionage between east and west is often set. There are unexpected encounters with Shirley Temple, Fitzroy Maclean, Lech Walesa and the last Empress of Austria. Bassett finds himself at the funeral of King Nicola of Montenegro in Cetinje, plays bridge with the last man alive to have been decorated by the Austrian Emperor Franz-Josef and watches the KGB representative in Prague bestowing the last rites on the Soviet empire in Europe. Music and painting, architecture and landscape, food and wine, friendship and history run through the book. The author is lucky, observant and leans romantically towards the values of an older age. He brilliantly conjures the time, the people he meets, and Mitteleuropa in one of the pivotal decades of its history. After being brainwashed by the unscrupulous leader of the religious cult he joined, eighteen-year-old Jeff Reed is kidnapped by his parents in a move which leads to an explosive court battle. Bobby and Joey's new mobile disco business seems like the answer to everything, until they lock horns with the local gangster ... First in the critically acclaimed, hilarious and heartbreaking Disco Days Trilogy, by one of Scotland's finest writers. ***Longlisted for the Authors' Club First Novel Award*** 'This is a book that might just make you cry like nobody's watching' Iain MacLeod, Sunday Mail 'Ross creates beautifully rounded characters full of humanity and perhaps most of all, hope. It will make you laugh. It will make you cry. It is rude, keenly observed and candidly down to earth' Liam Rudden, Scotsman 'Warm, funny and evocative' Chris Brookmyre ————— Early in the decade that taste forgot, Fat Franny Duncan is on top of the world. He is the undoubted King of the Ayrshire Mobile Disco scene, controlling and ruling the competition with an iron fist. But the future is uncertain. A new partnership is coming and is threatening to destroy the big man's empire... Bobby Cassidy and Joey Miller have been best mates since primary school. Joey is an idealist; Bobby just wants to get laid and avoid following his brother Gary to the Falklands. A partnership in their new mobile disco venture seems like the answer to everything. The Last Days of Disco is about family, music, small-time gangsters ... and the fear of being sent to the Falklands by the biggest gangster of them all. Witty, energetic and entirely authentic, it's also heartbreakingly honest, weaving together tragedy and comedy with an uncanny and unsettling elegance. A simply stunning debut. ————— 'Crucially Ross's novel succeeds in balancing light and dark, in that it can leap smoothly from brutal social realism to laugh-out-loud humour within a few sentences' Press & Journal 'More than just a nostalgic recreation of the author's youth, it's a compassionate, affecting story of a family in crisis at a time of upheaval and transformation, when disco wasn't the only thing whose days were numbered' Herald Scotland 'There's a bittersweet poignancy to David F. Ross's debut novel, The Last Days of Disco' Edinburgh Evening News 'Full of comedy, pathos and great tunes' Hardeep Singh Kohli 'Dark, hilarious and heartbreaking' Muriel Gray 'Captures the time, the spirit ... I loved it' John Niven 'If I saw that in a store I would buy it without even looking at what was inside' Irvine

Welsh 'Like the vinyl that crackles off every page, *The Last Days of Disco* is as warm and authentic as Roddy Doyle at his very best' Nick Quantrill Here is a truth that can't be escaped: for Mia 'Rabbit' Hayes, life is coming to an end . . . Rabbit Hayes loves her life, ordinary as it is, and the extraordinary people in it. She loves her spirited daughter, Juliet; her colourful, unruly family; the only man in her big heart, Johnny Faye. But it turns out the world has other plans for Rabbit, and she's OK with that. Because she has plans for the world too, and only a handful of days left to make them happen. Here is a truth that won't be forgotten: this is a story about laughing through life's surprises and finding the joy in every moment. Praise for Anna McPartlin: 'What a beautiful book. I cried and smiled my way through' Jane Green 'I loved the clear, elegant prose, the feisty characters and the sparkling dialogue' Susan Elliot Wright 'A delightful roller-coaster ride of emotion' Sunday Independent 'Buy a packet (or box) of tissues and settle down with this wonderful story' Heat Magazine *The Last Days of Rabbit Hayes* is a Richard and Judy recommended read, and a Simon Mayo Book Club pick. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

India's declaration of independence on 15 August 1947 was a momentous occasion. For the British, who had ruled there for over 200 years, it was the start of a process to discard its world empire. This text explores, through the voices and memories of both the British and Indians, the drama and tensions of the years leading up to, and following, Independence. The text combines historical narrative with these interviews and presents a social history and an insight into a significant period in British history. Winner of the August Derleth award, *Last Days* is a chilling and terrifying novel from master of horror, Adam Nevill. *The Temple of the Last Days*. The brutal cult with a history of murder, sex and occult dealings destroyed itself during one night of ritualistic violence decades ago. Or so they thought . . . Kyle Freeman is an indie film-maker with no money and few options, so when he lands a commission to make a documentary about *The Temple of the Last Days* he jumps at the chance. Little does he know that his investigation into the cult's bloody history will lead him into the darkest places he's ever been. As they travel from the London and France to Arizona tracing the path of the cult, uncanny events, out-of-body experiences, ghastly artefacts and visits by the merciless 'old friends' plague Kyle and his one-man crew. They soon discover the power of the cult's terrible legacy, and that it may be too late for them to escape . . .

'Taking its cue from real-life cults *Last Days* is an effectively creepy novel that will leave you sleeping with the lights on.' – SFX 'Fast becoming Britain's answer to Stephen King.' – Guardian The new novel from James Grady, the bestselling 'master of intrigue' (- John Grisham). Sequel to *Six Days of the Condor* the book that became the hit Hollywood film, *Three Days of the Condor*, starring Robert Redford. Look in the mirror. You're nobody. You know pursuing the truth will get you killed. But you refuse to just fade away. You've been designated an enemy of the largest secret national security apparatus in America's history. All assassins' guns are aimed at you. And you run for your life, branded with the code name you made iconic: Condor. *Last Days of the Condor* is a breakneck, ticking-clock saga of America on the edge of a startling spy world revolution. Set in the savage streets and Kafkaesque corridors of Washington DC, *Last Days of the Condor* is shot through

with sex and suspense, secret agent tradecraft and full-speed action. After 35 years in power, Henry VIII was a bloated, hideously obese, black-humoured old man, rarely seen in public. He had striven all his life to ensure the survival of his dynasty by siring legitimate sons, yet his only male heir was eight-year-old Prince Edward. It was increasingly obvious that when Henry died, real power in England would be exercised by a regent. The prospect of that prize spurred the rival court factions into deadly conflict. Robert Hutchinson spent several years in original archival research. He advances a genuinely new theory of Henry's medical history and the cause of his death; he has unearthed some fabulous eyewitness material and papers from death warrants, confessions and even love letters between Katherine Parr and the Lord High Admiral. Before Secret Wars arrives, everything must end! In the final hours of the Marvel Universe, everyone is a Mighty Avenger! Facing Ragnarok, King Loki makes his move! Magneto, once Earth's enemy, fights to be its savior! Black Widow meets her fate still seeking redemption! On the brink of disaster, Ms. Marvel meets Captain Marvel! Punisher goes out with a bang! Silk seeks her family before the sky falls! Ant-Man dances with destiny! Collects CAPTAIN AMERICA AND THE MIGHTY AVENGERS #8-9, LOKI: AGENT OF ASGARD #14-17, MAGNETO #18-21, BLACK WIDOW #19-20, MS. MARVEL #16-19, THE PUNISHER #19-20, SILVER SURFER #13-15, ANT-MAN: LAST DAYS #1, SILK #7, and SPIDER-WOMAN #10. Did Hitler perish in the bunker? Despite thousands of pages of evidence and years of investigation, the mystery of the Fuehrer's final hours has remained intriguing and puzzling--until now. After years of extensive research, an expert finally offers a defining account of what happened. He discounts false theories, interviews the witnesses, examines the clues, and arrives at the truth--exposing cover-ups and duplicity along the way. A fascinating read, as absorbing as a thriller, about the war's most famous death. They say if you love someone, you have to let them go. But what if it's your child? All Sarah McIntyre has ever wanted was a loving, happy family. So when her husband JP announces on Christmas Day that he is leaving her and their two children, 9 year old Harry and 4 year old Robyn, Sarah is left reeling. But things are set to get worse when Robyn is diagnosed with an aggressive brain tumour. Can JP and Sarah unite to fight their biggest battle yet? or will they be on opposing sides once again? With the couple at loggerheads and with Robyn's condition deteriorating day-by-day, precious time is running out and JP is getting desperate... The Last Days of Us is a tender story of hope and forgiveness that asks the question how far would you go to save your child? Perfect for fans of Clare Mackintosh's After the End or Sinead Moriarty's The Good Mother. In September 1945 the circumstances surrounding Hitler's death were dark and mysterious. Hugh Trevor-Roper, an intelligence officer, was given the task of uncovering the last few weeks of Hitler's life. His brilliant piece of detective work proved finally that Hitler had killed himself and also tells the story of the last days of the Thousand Year Reich in the Berlin Bunker. Weaving together the historical and the imagined, China Miéville's The Last Days of New Paris is a surreal and extraordinary work, from the author of The City & The City. 1941. In the chaos of wartime Marseille, American engineer and occult disciple Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world for ever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts - and by the forces of Hell. To escape the city, Thibaut must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties - to each

other, to Paris old and new, and to reality itself. The Last Days of Richard III contains a new and uniquely detailed exploration of Richard's last 150 days. By deliberately avoiding the hindsight knowledge that he will lose the Battle of Bosworth Field, we discover a new Richard: no passive victim, awaiting defeat and death, but a king actively pursuing his own agenda. It also re-examines the aftermath of Bosworth: the treatment of Richard's body; his burial; and the construction of his tomb. And there is the fascinating story of why, and how, Richard III's family tree was traced until a relative was found, alive and well, in Canada. Now, with the discovery of Richard's skeleton at the Greyfriars Priory in Leicester, England, John Ashdown-Hill explains how his book inspired the dig and completes Richard III's fascinating story, giving details of how Richard died, and how the DNA link to a living relative of the king allowed the royal body to be identified. Hitchcock's final, unproduced screenplay and the revealing memoirs of his last collaborator--now back in print with a new introduction by the author in honor of Hitchcock's centenary. Winner of the Tusquets prize in 2015 and previously translated into French, German, Dutch, Polish, and Portuguese, Alberto Barrera Tyszka's *Patria o muerte* is now available in English. The trial and death of Socrates (469-399 BCE) have almost as central a place in Western consciousness as the trial and death of Jesus. In four superb dialogues, Plato provides the classic account. Euthyphro finds Socrates outside the court-house, debating the nature of piety, while the Apology is his robust rebuttal of the charges of impiety and a defence of the philosopher's life. In the Crito, while awaiting execution in prison, Socrates counters the arguments of friends urging him to escape. Finally, in the Phaedo, he is shown calmly confident in the face of death, skilfully arguing the case for the immortality of the soul. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Set in 1827 England, *Last Days of Summer* follows the exploits of young Lissa Hughes and Miles Johnson as they both discover truths about their previously hidden pasts. From their first meeting, they find themselves embroiled in striving to bring down a consortium of smugglers with the aid of family and friends that brings them all to the attention of Britain's master of spies. As they journey between Paris and London, they become deeper embroiled in this effort to protect the nation, and between the lies, secrets, near-death experiences and a pitched battle, Miles seeks to claim what is rightfully his: the title of viscount. A masterful, moving novel about age, memory, and family from one of the literary icons of our time. Coming in March 2022 from Apple Plus, a six-part series starring Samuel L. Jackson Ptolemy Grey is ninety-one years old and has been all but forgotten-by his family, his friends, even himself-as he sinks into a lonely dementia. His grand-nephew, Ptolemy's only connection to the outside world, was recently killed in a drive-by shooting, and Ptolemy is too suspicious of anyone else to allow them into his life. until he meets Robyn, his niece's seventeen-year-old lodger and the only one willing to take care of an old man at his grandnephew's funeral. But Robyn will not tolerate Ptolemy's hermitlike existence. She challenges him to interact more with the world around him, and he grasps more firmly onto his disappearing consciousness. However, this new activity pushes Ptolemy into the fold of a doctor touting an experimental drug that guarantees Ptolemy won't live to see age ninety- two but that he'll spend his last days in feverish vigor and clarity. With his mind clear, what Ptolemy finds-in his own past, in his own apartment, and in the circumstances surrounding his grand-nephew's death-is shocking enough to spur an old man to action, and to ensure a legacy that no one will forget. In *The Last Days of Ptolemy Grey*, Mosley captures the compromised state of his protagonist's mind with profound sensitivity and insight, and

creates an unforgettable pair of characters at the center of a novel that is sure to become a true contemporary classic. John Lennon was one of the world's most influential people. Mark David Chapman was one of the most invisible. By the end of 1980, the Beatles had been broken up for a decade -- a decade John Lennon had spent in search of his true identity: singer, songwriter, activist, burn out. "It's the perfect time to be coming back," he declared. Except that Lennon was a marked man. As early as the Beatles' controversial 1966 American tour, the band had feared for their safety. "You might as well put a target on me," Lennon said, and the Nixon administration complied by opening an FBI file. If only the agents hadn't been so intently focused on the star himself, they might have detected Mark David Chapman's powerful, ever-growing obsession with his onetime idol. Chapman, himself a tragic nowhere man, ultimately achieved the notoriety he craved by actualizing the target on Lennon -- single-handedly wounding the spirit of a generation. During the last days of the disco era, in the early 1980s, a popular dance club becomes the center of nightlife for a group of not-quite innocent young people new to Manhattan. The critically acclaimed, smutty, sci-fi, and noir first collaboration between RICK REMENDER (LOW, DEADLY CLASS) and GREG TOCCHINI (LOW, Uncanny X-Force) is finally back in print, remastered, and delivered in a glorious hardcover format. Collects LAST DAYS OF AMERICAN CRIME #1-3. Select praise for THE LAST DAYS OF AMERICAN CRIME: "Last Days hits reader with an unflinching dose of pulp noir seediness and doesn't let up." "USA Today" "Writer Remender layers plenty of sex and violence on top of a zinger of a story. Tocchini's artwork is superb." "Last Days is the perfect blend of art, dialogue and gritty feel." "WIRED" "Although Remender has crafted a fine crime noir, it's the socio-political aspect that won me over." "IGN" "If you enjoy Criminal and other crimes books, you'll probably get a kick out of this." "Comic Book Resources" "An excellent novel. A lovely and moving portrait of society's outcasts...affirms the essential humanity of its poor and stubborn residents, for whom each day of survival is a victory" (The New York Times Book Review). Set on the high ground at the heart of Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and "witches." Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with Anita Diamant's keen ear for language and profound compassion for her characters, The Last Days of Dogtown is an extraordinary retelling of a long-forgotten chapter of early American life. _____ 'Incredibly tense and thriller-like . . . I totally recommend it' LEE CHILD 'The dialogue is punchy, cinematic . . . we get inside the mind of Patterson's villain, the delusional Chapman, through periodic chapters from his point of view as he works up the courage to pull the trigger on Lennon' GQ 'Pure Patterson: fast-paced, no-frills' SUNDAY TIMES _____ The greatest true-crime story in music history. A GLOBAL SUPERSTAR In the summer of 1980, ten years after the break-up of the Beatles, John Lennon signed with a new label, ready to record new music for the first time in years. Everyone was awestruck when Lennon dashed off '(Just Like) Starting Over'. Lennon was back in peak form, with his best songwriting since 'Imagine'. A DANGEROUSLY OBSESSED FAN In the years after Lennon left the Beatles, becoming a solo artist and making a life with Yoko Ono in New York City, Mark David Chapman had become fixated on murdering his former hero. He was convinced that Lennon had squandered his talent and betrayed his fans. In December 1980, Chapman boarded a flight from Hawaii to New York with a handgun stowed in his luggage. He was never going home again. A MURDER THAT STUNNED THE WORLD Enriched by exclusive interviews with

Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is a true-crime drama about two men who changed history. One whose indelible songs enliven our world to this day, and the other who ended the music with five pulls of a trigger. He knew the city reasonably well, if anyone can ever really know Berlin to whatever extent. There was something enigmatic, maybe charismatic but certainly contradictory, even tragic about the metropolis that had always intrigued Steve... As a Londoner, he knew also that it was as difficult to understand a city as it was to comprehend a human being, yet always worth trying... Londoner Steve, a retired professional and published fiction author in his early sixties, is on a creative journey in Berlin. Being Jewish, he harbours some ambivalence about a city he has visited many times, and even before the Berlin Wall came down, though Steve has always sought to understand its intriguingly complex and enigmatic character. With his wife's blessing, he resides alone in a rented apartment in his favoured leafy and trendy neighbourhood of Prenzlauer Berg. Steve feels that he now is getting to grips with the German capital's postmodern zeitgeist, revealing itself against the still echoing vibes of a turbulent 20th century history. His aim is to complete the first draft of a contemporary novel set in this enterprising, cosmopolitan, easygoing, even indulgent metropolis. But he would never have anticipated embarking on a parallel journey, a voyage of self-discovery – with two fellow passengers, two women, neither of them his wife – that could end in tragedy... *Last Days in Berlin* offers a unique perspective of Berlin through the eyes of a man whose own personal dilemmas seem to mirror the city's own uncertainties. Bridget Khursheed's interest is in ecopoetry and the teetering intersections between landscape (or the shape of things), nature and population. Her collection centres on how we cannot imagine the world as we know it is about to change. **NEW YORK TIMES BESTSELLER • A thrilling novel based on actual events, about the nature of genius, the cost of ambition, and the battle to electrify America—from the Oscar-winning screenwriter of *The Imitation Game* and author of *The Sherlockian* SOON TO BE A MAJOR MOTION PICTURE STARRING EDDIE REDMAYNE** New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The task facing Cravath is truly daunting -- win. And the stakes are immense: the winner of the case will illuminate America. In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who they seem... Praise for *The Last Days of Night* 'Moore weaves a complex web. . . He conjures Gilded Age New York City so vividly, it feels like only yesterday' Entertainment Weekly 'A model of superior historical fiction . . . Graham Moore digs deep into long-forgotten facts to give us an exciting, sometimes astonishing story of two geniuses locked in a brutal battle to change the world. . . [A] brilliant journey into the past' The Washington Post 'Mesmerizing, clever, and absolutely crackling... a beautifully researched, endlessly entertaining novel that will leave you buzzing' Gillian Flynn, author of *Gone Girl* 'Part legal thriller, part tour of a magical time – the age of wonder – and once you've finished it, you'll find it hard to return to the world of now' Erik Larson, author of *The Devil in the White City* An inside look at John Lennon's last reclusive year spent in a dark New York apartment portrays a man laden with insecurities, conflicts, and confusion 'Opens Vanessa Ronan's literary career the way dynamite opens a safe ... beautiful and invigoratingly shocking'

Joseph O'Connor, Irish Times Mid-July in Texas. Cicadas shed their dry summer skins, the scent of roses hangs heavy in the still air, and a woman sits alone on her porch at dusk, watching the empty, merciless prairie, its light falling to darkness. He's coming home. Upstairs, Lizzie knows, her daughters are safe in their beds. Joanne, still young enough to smile at strangers, one last summer of childhood left in her. Katie, already a beauty, the first flush of womanhood blooming on her skin. Both sleeping soundly. But out beyond the boundary of their land, the townspeople sleep fitfully. Too many have heard that Jasper is coming back - folk who know him of old, who remember what he did - men who will make it their business to see he doesn't stay too long round these parts ... 'Vivid storytelling. ... makes your fingers tremble when you turn the pages. The terror and the pity of it will stay with you for a long time'

Sunday Times 'A powerful, formidable debut. Vanessa Ronan is a natural storyteller and what a gripping, dark, compelling story this is' Donal Ryan 'Written with poetry and vision. With a blistering ending that leaves you racing to its conclusion ...' Stylist 'Shades of In Cold Blood and Truman Capote, shades of Harper Lee ... there's constant mystery hovering over every turn of the page' Ryan Tubridy, RTE 'Each word is weighted with dread and laden with drama ... impressive'

Sunday Independent Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in A.D. 79, Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans. Rather than present these sites as windows to the past, however, the authors of *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection* explore Pompeii as a modern obsession, in which the Vesuvian sites function as mirrors of the present. Through cultural appropriation and projection, outstanding visual and literary artists of the last three centuries have made the ancient catastrophe their own, expressing contemporary concerns in diverse media--from paintings, prints, and sculpture, to theatrical performances, photography, and film. This lavishly illustrated volume--featuring the works of artists such as Piranesi, Fragonard, Kaufmann, Ingres, Chassériau, and Alma-Tadema, as well as Duchamp, Dalí, Rothko, Rauschenberg, and Warhol--surveys the legacy of Pompeii in the modern imagination under the three overarching rubrics of decadence, apocalypse, and resurrection. Decadence investigates the perception of Pompeii as a site of impending and well-deserved doom due to the excesses of the ancient Romans, such as paganism, licentiousness, greed, gluttony, and violence. The catastrophic demise of the Vesuvian sites has become inexorably linked with the understanding of antiquity, turning Pompeii into a fundamental allegory for Apocalypse, to which all subsequent disasters (natural or man-made) are related, from the San Francisco earthquake of 1906 to Hiroshima, Nagasaki, 9/11, and Hurricane Katrina. Resurrection examines how Pompeii and the Vesuvian cities have been reincarnated in modern guise through both scientific archaeology and fantasy, as each successive cultural reality superimposed its values and ideas on the distant past. An exhibition of the same name will be on view at the Getty Villa from September 12, 2012, through January 7, 2013; at the Cleveland Museum of Art from February 24 through May 19, 2013; and at the Musée national des beaux-arts du Québec from June 13 through November 8, 2013.

Monografie over de laatste maanden in het leven van Stalin en de periode daarna. Full of love, humour and heartbreak, this beautifully crafted YA novella from the multi award-winning author of *Ketchup Clouds* and *My Sister Lives on the Mantelpiece* is a compassionate and distinctive tale of modern family life and its issues. Particularly suitable for struggling, reluctant and dyslexic readers aged 13+ "The deceptively simple prose keeps the book brisk and even gripping as its puzzles grow more craggy and complex. This is Evenson's singular, Poe-like gift: He writes with intelligence and a steady hand, even when his characters decide to lop their own limbs off."—Time Out New York

When Kline is kidnapped by a dark sect that believes amputation brings you closer to God, he's tasked with uncovering who murdered their leader. Will he uncover the truth in time to save himself,

take on the mantle of prophet, or destroy all he sees with a rain of biblical violence? "Last Days is a practice of radical imagination for our current political and environmental crises. It excavates the conditions that have brought us here-white supremacy, heteropatriarchy, corporate power, capitalism-and calls ancestors, birds, organizers, and lovers to conjure a new world. It explores how to transform our future to be more beautiful, more just, and more compassionate than we can imagine. Social-justice poems interrogate positions of white privilege and racial oppression from a vantage of a mixed-race woman"--

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