

## Access Free *The Impossible Dead* Ian Rankin Read Pdf Free

*The Naming Of The Dead* [The Naming of the Dead](#) *The Impossible Dead* [The Impossible Dead](#) *Dead Souls* *The Complaints* *Death Is Not the End* [Hide and Seek](#) [The Dark Remains](#) *Standing in Another Man's Grave* *Mortal Causes* *Set In Darkness* *Hide and Seek* *Rather Be the Devil* *The Hanging Garden* *Knots And Crosses* *Black and Blue* *Doors Open* [The Black Book](#) *Strip Jack* *Dead Man's Grave* (DS Max Craigie *Scottish Crime Thrillers, Book 1*) *Laidlaw* [Let It Bleed](#) *Black and Blue* *The Falls* *Saints of the Shadow Bible* [The Metal Heart](#) *A Song for the Dark Times* *Witness the Dead* [The Beat Goes On](#) [Tooth and Nail](#) *From The Dead* *Even Dogs in the Wild* *Rebus* *Ian Rankin* *Two Great Novels* *Omnibus* *Black Watch* *Ian Rankin* *Dead at First Sight* *Hide & Seek* *A Song for the Dark Times*

*Standing in Another Man's Grave* Mar 22 2022 What price will he pay to get his old life back...? From the No.1 bestselling author of *A SONG FOR THE DARK TIMES* 'This is British crime-writing of the finest, lasting quality' *DAILY MAIL* 'Genius ... Rankin once again proves himself to be the consummate master of crime' *SCOTLAND ON SUNDAY* A series of seemingly random disappearances - stretching back to the millennium. A mother determined to find the truth. A retired cop desperate to get his old life back... It's been some time since Rebus was forced to retire, and he now works as a civilian in a cold-case unit. So when a long-dead case bursts back to life, he can't resist the opportunity to get his feet under the CID desk once more. But Rebus is as stubborn and anarchic as ever, and he quickly finds himself in deep with pretty much everyone, including DI Siobhan Clarke. All Rebus wants to do is uncover the truth. The big question is: can he be the man he once was and still stay on the right side of the law? [Saints of the Shadow Bible](#) Nov 05 2020 Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

*Mortal Causes* Feb 18 2022 The sixth Inspector Rebus novel - 'an outstanding creation' *SUNDAY TELEGRAPH* It is August in Edinburgh and the Festival is in full swing... A brutally tortured body is discovered in one of the city's ancient subterranean streets and marks on the corpse cause Rebus to suspect the involvement of sectarian activists. The prospect of a terrorist atrocity in a city heaving with tourists is almost unthinkable. When the victim turns out to be the son of a notorious gangster, Rebus realises he is sitting atop a volcano of mayhem - and it's just about to erupt.

*Doors Open* Jul 14 2021 'Rankin is a master story-teller ... I read this in one sitting' *Guardian* Mike Mackenzie is a self-made man with too much time on his hands and a bit of the devil in his soul. He is looking for something to liven up the days and settles on a plot to rip-off one of the most high-profile targets in the capital - the National Gallery of Scotland. So, together with two close friends from the art world, he devises a plan to lift some of the most valuable artwork around. But of course, the real trick is to rob the place - whilst persuading the world that no crime was ever committed...

*Set In Darkness* Jan 20 2022 The eleventh Inspector Rebus novel from the No.1 bestselling author of *A SONG FOR THE DARK TIMES* 'Ian Rankin is a genius' *Lee Child* 'Britain's best crime novelist' *DAILY EXPRESS*. Edinburgh is about to become the home of the first Scottish parliament in 300 years. As political passions run high, DI John Rebus is charged with liaison, thanks to the new parliament being resident in *Queensbury House*, bang in the middle of his patch. But *Queensbury House* has its own, dark past. Legend has it that a young man was roasted there on a spit by a madman. When the fireplace where the youth died is uncovered another more recent murder victim is found. Days later, in the gardens outside, there is another body and Rebus is under pressure to find instant answers. As the case proceeds, the Inspector finds himself face to face with one of Edinburgh's most notorious criminals...

[Tooth and Nail](#) May 31 2020 Scottish homicide detective John Rebus has been sent from "North of the Border" to help London police catch a serial killer with a gruesome M.O. Teamed with a London cop he wants to trust but can't, Rebus lets a beautiful psychologist into the case develops a bizarre portrait of a killer who leaves bite marks and tears on each victim's body. Now it's only a question of who is going to get busted first: the cop with the accent who breaks all the rules--or the psycho painting London with blood... *The New York Times* calls Ian Rankin's Inspector Rebus books "A superior series," and *Tooth and Nail* is another outstanding entry.

*Even Dogs in the Wild* Mar 29 2020 Someone knows where the bodies are buried... 'Taut, dark and expertly crafted tale'

[GUARDIAN] from the No.1 bestselling author of A SONG FOR THE DARK TIMES 'No one in Britain writes better crime novels today' Evening Standard Retirement doesn't suit John Rebus. He wasn't made for hobbies, holidays or home improvements. Being a cop is in his blood. So when DI Siobhan Clarke asks for his help on a case, Rebus doesn't need long to consider his options. Clarke's been investigating the death of a senior lawyer whose body was found along with a threatening note. On the other side of Edinburgh, Big Ger Cafferty - Rebus's long-time nemesis - has received an identical note and a bullet through his window. Now it's up to Clarke and Rebus to connect the dots and stop a killer. Even Dogs in the Wild brings back Ian Rankin's greatest characters in a story exploring the darkest corners of our instincts and desires.

The Naming of the Dead Nov 29 2022 Sent to man an abandoned police station during an international conference between the leaders of the free world, officer John Rebus investigates the suspicious falling death of a delegate at an Edinburgh banquet.

Ian Rankin Two Great Novels Omnibus Jan 26 2020 In 'The Black Book', when a colleague is attacked, Inspector John Rebus is drawn into a case involving a hotel fire, an unidentified body and a forgotten night of terror and murder. In 'Mortal Causes', a brutally tortured body is discovered in one of Edinburgh's ancient subterranean streets.

Black and Blue Jan 08 2021 Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom--and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to one of Edinburgh's toughest suburbs, where he investigates the murder of an off-duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and intricacy, Black and Blue is a novel of uncommon and unforgettable intrigue.

The Hanging Garden Oct 17 2021 The ninth Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Masterly' SUNDAY TIMES 'Ian Rankin is a genius' Lee Child DI Rebus is buried under a pile of paperwork but an escalating dispute between the upstart Tommy Telford and Big Ger Cafferty's gang gives Rebus an escape clause. Telford is known to have close links with a Chechen gangster bringing refugees into Britain as prostitutes. When Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford goes back to Paisley and pronto. Then Rebus's daughter is the victim of an all too professional hit-and-run and Rebus knows that there is now nothing he won't do to bring down prime suspect Tommy Telford - even if it means cutting a deal with the devil.

Black and Blue Aug 15 2021 Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

Dead Souls Aug 27 2022 A colleague's suicide. Pedophiles. A missing child. A serial killer. Driven by instinct and experience, John Rebus searches for connections, against official skepticism. Soldiering through dank, desperate slums and the tony flats of the Scottish elite, Inspector Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's really himself he's trying to save. Ian Rankin's Dead Souls is "crime writing of the highest order" (Daily Express).

Laidlaw Mar 10 2021 In the beginning there was Laidlaw...the CWA Silver Dagger-winning masterpiece that launched a genre, from the godfather of Scottish crime fiction.

The Impossible Dead Sep 27 2022 Malcolm Fox returns in the stunning second novel in Ian Rankin's series... Malcolm Fox and his team are back, investigating whether fellow cops covered up for Detective Paul Carter. Carter has been found guilty of misconduct, but what should be a simple job is soon complicated by a brutal murder and a weapon that should not even exist. A trail of revelations leads Fox back to 1985, a year of desperate unrest when letter-bombs and poisonous spores were sent to government offices, and kidnappings and murders were plotted. But while the body count rises the clock starts ticking, and a dramatic turn of events sees Fox in mortal danger.

The Beat Goes On Jul 02 2020 There is no detective like Ian Rankin's Detective Inspector John Rebus, a man The New Yorker calls "the ideal sleuth." Brilliant, irascible and frequently frustrating to both his friends and his long-suffering bosses, John Rebus has made the dark places of Edinburgh his home for over two decades. The Beat Goes On collects all of Ian Rankin's Rebus short stories for the first time, including two never-before published tales written specifically for this collection. From his beginnings as a young Detective Constable in Dead and Buried right up to his dramatic, but not quite final, retirement in The Very Last Drop, Rebus shines in these stories, confirming his status as one of crime fiction's most compelling, brilliant, and unforgettable characters. In these gripping, fast-paced tales, the legendary Scottish detective investigates the sinister cases that are his specialty, including a gruesome student death, the brutal murder of a woman at the crux of a love triangle, an audacious jewel heist, suspicious happenings at a nursing home, and an ominous email that brings a family's darkest secrets to light. The Beat Goes On is

the ultimate Ian Rankin treasure trove -- a must-have book for crime fiction aficionados and a superb introduction for anyone looking to experience DI John Rebus, and the dark, twist-filled crimes he investigates.

*Rebus Feb 27 2020 LET IT BLEED: Rebus finds himself sucked into an investigation that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Drawn into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice. BLACK & BLUE: Rebus is juggling four cases trying to nail one killer - and doing it under the scrutiny of an internal inquiry led by a man he's just accused of taking backhanders from Glasgow's Mr Big. Added to that there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of millions of viewers. Just one mistake is likely to mean a slow and unpleasant death or, worse still, losing his job. THE HANGING GARDEN: DI John Rebus is on the trail of a WWII war criminal - until the running battle between two rival gangs on the city streets arrives at his door. When his daughter is the victim of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil.*

*The Falls Dec 07 2020 Ian Rankin's John Rebus, arguably the most realistic detective in crime fiction, is a brilliant but troubled man. When a young woman goes missing near his native Edinburgh, Scotland, Rebus finds himself just one small cog in the huge wheel of an inquiry set in motion by her powerfully rich father. Struggling to deal with both his own often-terrifying inner demons as well as the monstrous bureaucracy of the investigative team, Rebus finds himself drawn again and again into the case, desperately searching for the girl's salvation, as well as his own. In time Inspector Rebus uncovers two leads: one, a carved wooden doll stuffed tightly into a tiny casket, and the other the missing girl's possible involvement in a dark, disturbing Internet-based role-playing game. He enlists the help of the tech-savvy DC Siobhan Clarke, who is young enough to know her way around the net, but who may not be old and wise enough to avoid potentially deadly pitfalls and traps. Meanwhile, Rebus tracks down stories of similar caskets and dolls turning up in the area deep into Edinburgh's past, some stretching back to a time when body-snatchers turned into brutal killers. As Rebus and Clarke delve deeper and deeper into these perilous and obscure worlds, ancient and modern evils begin to converge and soon Rebus finds he's besieged by an impenetrable mass of secrets, lies, and deadly deceit that only he can make sense of. In *The Falls*, a brilliant addition to an award-winning series, both John Rebus and his creator, Ian Rankin, are at the top of their intense and satisfying form.*

*The Dark Remains Apr 22 2022 William McIlvanney changed the face of crime fiction when he created DI Laidlaw, the original brooding Glasgow cop. He wrote three Laidlaw books and, as recently discovered, left one handwritten manuscript tantalisingly unfinished when he passed away in December 2015. In the early 1980s one young fan, Ian Rankin, took Laidlaw as inspiration for his own detective, John Rebus. Now, Rankin is back to finish what McIlvanney started. *The Dark Remains*, the story of Laidlaw's first case, is written by William McIlvanney and Ian Rankin.*

*From The Dead Apr 30 2020 The ninth book in the Tom Thorne series, from bestselling author Mark Billingham. It has been a decade since Alan Langford's charred remains were discovered in his burnt-out car. His wife Donna was found guilty of conspiracy to murder her husband and served ten years in prison. But just before she is released, Donna receives a nasty shock: an anonymous letter containing a photo of her husband. The man she hates with every fibre of her being - the man she paid to have murdered - seems very much alive and well. How is it possible that her husband is still alive? Where is he? Who sent the photo, and why? DI Tom Thorne becomes involved in a case where nothing and no one are what they seem. It will take him much further from his London beat than he has ever been before - and closer to a killer who will do anything to protect his new life.*

*The outstanding new Tom Thorne thriller, THEIR LITTLE SECRET, is out now!*

*Death Is Not the End Jun 24 2022 For readers unfamiliar with the blistering plots and language of Ian Rankin's longer works, this special edition novella is the perfect opportunity to get to know Rankin and his unforgettable creation, Inspector John Rebus. For longtime Rebus fans, it is an opportunity to follow him as he explores a subplot from his most recent outing, *Dead Souls*. When his high-school sweetheart calls him out of the blue, Rebus agrees to track down her missing son, who was last seen at a bar owned by some shady mob-linked gangsters. His pursuit takes him through an Edinburgh beyond the tartan tearooms and cobbled streets of the tourist brochures, a modern city boasting a variety of criminals and their victims. As Rebus contemplates the lurking immortality of his own city, Rankin offers readers page-turning suspense and astonishing literary grace.*

*Ian Rankin Nov 25 2019 Ian Rankin is considered by many to be Scotland's greatest living crime fiction author. Most well known for his Inspector Rebus series--which has earned critical acclaim as well as scores of fans worldwide--Rankin is a prolific author whose other works include spy thrillers, nonfiction books and articles, short stories, novels, graphic novels, audio recordings, television/film, and plays. This companion--the first to provide a complete look at all of his writings--includes alphabetized entries on Rankin's works, characters, and themes; a biography; a chronology; maps of Rebus' Edinburgh; and an annotated bibliography. A champion of both Edinburgh and Scotland, Rankin continues to combine engaging entertainment with socio-political commentary showing Edinburgh as a microcosm of Scotland, and Scotland as a microcosm of the world. His writing investigates questions of Scottish identity, British history, masculinity, and contemporary culture while providing mystery readers with complex, suspenseful plots, realistic character development, and a unique mix of American hard-boiled and procedural styles with Scottish dialects and sensibilities.*

*Dead at First Sight* Oct 24 2019 Roy Grace, creation of the award-winning author Peter James, exposes the dark side of the internet in *Dead at First Sight*. You don't know me, but I thought I knew you . . . A man waits at a London airport for Ingrid Ostermann, the love of his life, to arrive. Across the Atlantic, a retired NYPD cop waits in a bar in Florida's Key West for his first date with the lady who is, without question, his soulmate. The two men are about to discover they've been scammed out of almost every penny they have in the world - and that neither women exist. Meanwhile, a wealthy divorcée plunges, in suspicious circumstances, from an apartment block in Munich. In the same week, Detective Superintendent Roy Grace is called to investigate the suicide of a woman in Brighton, that is clearly not what it seems. As his investigations continue, a handsome Brighton motivational speaker comes forward. He's discovered his identity is being used to scam eleven different women, online. The first he knew of it was a phone call from one of them, out of the blue, saying, 'You don't know me, but I thought I knew you'. That woman is now dead. Roy Grace realizes he is looking at the tip of an iceberg. A global empire built on clever, cruel internet scams and the murder of anyone who threatens to expose them.

*Let It Bleed* Feb 06 2021 In the dark days and biting windstorms of an Edinburgh winter, two drop-out kids dive off the towering Forth Road Bridge. A civic office is spattered by a grisly gun-blast. Two suicides and a murder that just don't add up, unless John Rebus can crunch the numbers. Following a trail that snakes through stark alleys and sad bars, shredded files and lacerated lives, Rebus finds himself up against an airtight, murderous conglomerate on the make in every arena of power. It's leeching the life and soul out of his city and, if it can, him too... It may be Inspector Rebus' toughest case ever in *Let It Bleed*, from brilliant crime writer Ian Rankin.

*Black Watch* Dec 27 2019 Viewed through the eyes of those on the ground, *Black Watch* reveals what it means to be part of the legendary Scottish regiment, what it means to be part of the war on terror and what it means to make the journey home again. This book contains Gregory Burke's award-winning text, with production notes by the director John Tiffany and colour photographs that capture the powerful and inventive use of movement in this visceral, complex and urgent piece of theatre. The National Theatre of Scotland's production of *Black Watch* opened at the Edinburgh Festival Fringe in 2006 where it won a Herald Angel, a Scotsman Fringe First, a Best Theatre Writing Award from *The List*, a Stage Award for Best Ensemble, the Critics' Circle Award and the South Bank Show Award for Theatre. In 2007 it began a world tour in Scotland. "Completely brilliant." *Daily Telegraph* "Black Watch is a glorious piece of theatre, raw, truthful, uncomfortable, political, funny, moving, graceful and dynamic." *Scotland on Sunday* "A brilliantly realised piece." *Evening Standard* "A magnificent piece of social and political theatre. A high point not just of the festival but of the theatrical year" *Observer*

*The Metal Heart* Oct 05 2020 "The story of true innocents caught up in the machinery of war. Exquisitely researched, beautifully told, this tiny corner of Scotland came alive for me in all of my senses and I found myself rooting for the central characters with all my heart." —Mary Beth Keane, author of *Ask Again, Yes* In the dark days of World War II, an unlikely romance blossoms between a Scottish woman and an Italian prisoner of war in this haunting novel with the emotional complexity of *The Boat Runner* and *All the Light We Cannot See*—a powerful and atmospheric story of love, jealousy, and conscience that illuminates the beauty of the human spirit from the author of *The Glass Woman*. In the wake of the Allies' victory in North Africa, 1,000 Italian soldiers have been sent to a remote island off the Scottish coast to wait out the war. Their arrival has divided the island's community. Nerves frayed from three years of war and the constant threat of invasion, many locals fear the enemy prisoners and do not want them there. Where their neighbors see bloodthirsty enemies, however, orphaned sisters Dorothy and Constance see sick and wounded men unused to the freezing cold of an Orkney winter, and volunteer to nurse them. While doing so Dorothy finds herself immediately drawn to Cesare, a young man broken by the horrors of battle. But as the war drags on, tensions between the islanders and the outsiders deepen, and Dorothy's connection to Cesare threatens the bond she shares with Constance. Since the loss of their parents, the sisters have relied on each other. Now, their loyalty will be tested, each forced to weigh duty against desire . . . until, one fateful evening, a choice must be made, one that that will have devastating consequences.

*Strip Jack* May 12 2021 The fourth Inspector Rebus novel from the No.1 bestselling author - 'unmatched in the field of British crime fiction' *THE TIMES*. Gregor Jack, MP, well-liked, young, married to the fiery Elizabeth - to the outside world a very public success story. But Jack's carefully nurtured career plans take a tumble after a 'mistake' during a police raid on a notorious Edinburgh brothel. Then Elizabeth disappears, a couple of bodies float into view where they shouldn't, and a lunatic speaks from his asylum... Initially Rebus is sympathetic to the MP's dilemma - who hasn't occasionally succumbed to temptation? - but with the disappearance of Jack's wife the glamour surrounding the popular young man begins to tarnish. Someone wants to strip Jack naked and Rebus wants to know why...

*The Complaints* Jul 26 2022 'Unmissable Rankin, as gripping and involving as any Rebus story' *CHOICE*; 'A brilliant book' *GUARDIAN* From the No.1 bestselling author of *A SONG FOR THE DARK TIMES* 'On the evidence of *THE COMPLAINTS* it looks as if Fox will be just as sure-footed a guide to the city as his grizzled predecessor' *DAILY EXPRESS*. Nobody likes *The Complaints* - they're the cops who investigate other cops. Complaints and Conduct Department, to give them their full title, but known colloquially as 'the Dark Side', or simply 'The Complaints'. Malcolm Fox works for *The Complaints*. He's just had a result, and should be feeling good about himself. But he's middle-aged, sour and unwell. He also has a father in a care home and a sister who persists in an abusive relationship. In the midst of an aggressive Edinburgh winter, the reluctant Fox is given a new task.

*There's a cop called Jamie Breck, and he's dirty. Problem is, no one can prove it. But as Fox takes on the job, he learns that there's more to Breck than anyone thinks. This knowledge will prove dangerous, especially when murder intervenes.*

*Hide and Seek May 24 2022 The second novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. A junkie, dead in an Edinburgh squat, the body laid out with ritual precision. A girl with a past, running wild and running scared. But who cares? These are the dregs, a squalid society of addicts and derelicts, people long since disconnected from a society that is preoccupied with the new businesses and the new homes bringing prosperity to a city concentrating on advertising its quality of life. Only Detective Inspector John Rebus senses something evil, something too dangerous to ignore that has to be investigated and brought up into the light. Something that may prove to be very closely connected indeed to the bright new world above. It is an investigation that will find him not just trying to solve a crime but fighting for his life.*

*Hide & Seek Sep 23 2019 A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind -- BOOK COVER.*

*The Impossible Dead Oct 29 2022 Malcolm Fox returns in the stunning second novel in Ian Rankin's series... 'Criminally good' WOMAN & HOME From the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Excitingly gripping storytelling' THE TIMES Malcolm Fox and his team are back, investigating whether fellow cops covered up for Detective Paul Carter. Carter has been found guilty of misconduct, but what should be a simple job is soon complicated by a brutal murder and a weapon that should not even exist. A trail of revelations leads Fox back to 1985, a year of desperate unrest when letter-bombs and poisonous spores were sent to government offices, and kidnappings and murders were plotted. But while the body count rises the clock starts ticking, and a dramatic turn of events sees Fox in mortal danger.*

*Dead Man's Grave (DS Max Craigie Scottish Crime Thrillers, Book 1) Apr 10 2021 'The best police procedural I've read in years' Jane Casey 'Grabbed me from the first page' Ian Rankin*

*Rather Be the Devil Nov 17 2021 'Britain's No.1 crime writer' Mirror \* \* \* \* A CASE THAT WON'T DIE John Rebus can't close the door on the death of glamorous socialite Maria Turquand. Brutally murdered in her hotel room forty years ago, her killer has never been found. Meanwhile, Edinburgh's dark heart is up for grabs. Young pretender Darryl Christie may have staked his claim on the city's underworld - but has criminal mastermind and Rebus' long-time adversary, Big Ger Cafferty, really settled down to a quiet retirement? Or is he hiding in the shadows until Edinburgh is once more ripe for the picking? Old Enemies. New Crimes. Rebus may be off the force, but he certainly isn't off the case. \* \* \* \* 'Superbly told, impossible to put down ... underlines the treasure that Rebus has become' Daily Mail 'This elegantly crafted and witty thriller proves this old devil still has all the best tunes' Sunday Mirror 'Effortless plotting and a cracking narrative that keeps the reader gripped throughout' Daily Express*

*Witness the Dead Aug 03 2020 Don't miss WATCH HIM DIE, the next edge-of-your-seat thriller from Sunday Times bestselling author, CRAIG ROBERTSON - perfect for fans of Thirteen by Steve Cavanagh. Available to order now. A serial killer must be brought to justice . . . Scotland 1972. Glasgow is haunted by a murderer nicknamed Red Silk - a feared serial killer who selects his victims in the city's nightclubs. The case remains unsolved but Archibald Atto, later imprisoned for other murders, is thought to be Red Silk. In modern-day Glasgow, DS Rachel Narey is called to a gruesome crime scene at the city's Necropolis. The body of a young woman lies stretched out over a tomb. Her body bears a three-letter message from her killer. Now retired, former detective Danny Neilson spots a link between the new murder and those he investigated in 1972 - details that no copycat killer could have known about. But Atto is still behind bars. Determined finally to crack the case, Danny, along with his nephew, police photographer Tony Winter, pays Atto a visit. But they soon discover that they are going to need the combined efforts of police forces past and present to bring a twisted killer to justice. Brilliant crime fiction for fans of Stuart MacBride and Ian Rankin, Craig Robertson's debut thriller Random was shortlisted for the CWA New Blood Dagger. Praise for Craig Robertson: 'Robertson is doing for Glasgow what Rankin did for Edinburgh' Mirror 'I can't recommend this book highly enough' MARTINA COLE 'Brace yourself to be horrified and hooked' EVA DOLAN 'Fantastic characterisation, great plotting, page-turning and gripping. The best kind of intelligent and moving crime fiction writing' LUCA VESTE 'Really enjoyed Murderabilia - disturbing, inventive, and powerfully and stylishly written. Recommended' STEVE MOSBY 'A great murder mystery with a brilliantly realised setting and deftly painted characters' JAMES OSWALD 'Takes a spine-tingling setting and an original storyline and adds something more' Scottish Daily Record 'A perfectly constructed police procedural with real psychological depth' Crimefictionlover*

*A Song for the Dark Times Sep 03 2020 From the iconic Number One bestseller Ian Rankin, comes one of the must-read books of the year: A SONG FOR THE DARK TIMES 'Genius ... Only great novels capture the spirit of the age. This is one of them.' THE TIMES \* \* \* \* 'He's gone...' When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he*

wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... PRAISE FOR A SONG FOR THE DARK TIMES: 'Magnificent ... utterly unputdownable and an immersive pleasure' MARIAN KEYES 'This is Rankin at his best, Rebus at his best, storytelling that meets the moment and transcends all genres and expectations' MICHAEL CONNELLY 'An outstanding addition to one of the finest bodies of work in crime fiction' MICK HERRON 'Rankin remains the king of the castle' THE TIMES 'Typically compelling' DAILY TELEGRAPH 'Masterly storytelling' SUNDAY EXPRESS 'Excellent' LIZ NUGENT 'The best that the crime genre can offer' FT 'Rankin grows better with time . . . Rebus grows ever more compelling' DAILY MAIL \* \* \* \* PRAISE FOR THE ICONIC NUMBER ONE BESTSELLER: 'Ian Rankin is a genius' LEE CHILD 'A master storyteller' GUARDIAN 'Rebus is one of British crime writing's greatest characters: alongside Holmes, Poirot and Morse' DAILY MAIL 'Great fiction, full stop' THE TIMES 'One of Britain's leading novelists in any genre' NEW STATESMAN 'Rankin is a phenomenon' SPECTATOR 'Worthy of Agatha Christie at her best' SCOTSMAN 'The king of crime fiction' SUNDAY EXPRESS

*Knots And Crosses* Sep 15 2021 Discover how it all began in the very first Rebus novel from 'Britain's No.1 crime writer' Daily Mirror 'And in Edinburgh of all places. I mean, you never think of that sort of thing happening in Edinburgh, do you...?' 'That sort of thing' is the brutal abduction and murder of two young girls. And now a third is missing, presumably gone to the same sad end. Detective Sergeant John Rebus, smoking and drinking too much, his own young daughter spirited away south by his disenchanted wife, is one of many policemen hunting the killer. And then the messages begin to arrive: knotted string and matchstick crosses - taunting Rebus with pieces of a puzzle only he can solve.

*The Black Book* Jun 12 2021 The fifth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. When the Central Hotel, a place of decidedly unsavory reputation, burned to the ground in a mysterious fire, the Edinburgh police were unable to disguise their delight. That is, until a body was found in the still-smoldering ashes, charred beyond all identification but with a bullet lodged in its skull. Now it's five years later and Inspector John Rebus is following any leads in a vicious off-duty ambush that has put one of his favorite junior officers into a coma. A cheap black notebook belonging to the wounded policeman contains a cryptic allusion to the almost-forgotten blaze, but crucial pieces of the puzzle obstinately refuse to fall into place. What could young Detective Sergeant Brian Holmes have learned to render him such a threat that he must be silenced at all costs? "The past is important," Rebus hardly needs to remind himself, yet the secrets he persists in uncovering are buried in layer upon layer of sordid and evil lies.

*A Song for the Dark Times* Aug 22 2019

*Hide and Seek* Dec 19 2021 The second Inspector Rebus novel from 'Britain's No.1 crime writer' DAILY MIRROR. A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

*The Naming Of The Dead* Dec 31 2022 The sixteenth Inspector Rebus novel from 'Britain's best crime novelist' DAILY EXPRESS and No.1 bestselling author of A SONG FOR THE DARK TIMES 'Rankin just gets better. The topicality and eye for detail are awesome' Jilly Cooper 'This is possibly the best novel you will read in your life full stop. Yes, it is that good' NEWS OF THE WORLD A murder has been committed - but as the victim was a rapist, recently released from prison, no one is too concerned about the crime. That is, until Detective Inspector John Rebus and DS Siobhan Clarke uncover evidence that a serial killer is on the loose... When Rebus also starts looking into the apparent suicide of an MP, he is abruptly warned off the case, not least because the G8 leaders have gathered in Scotland, and Rebus's bosses want him well out of the way. But Rebus has never been one to stick to the rules, and when Siobhan has a very personal reason for hunting down a riot cop, it looks as though both Rebus and Clarke may be up against their own side...