

# Access Free Wastelands Ii More Stories Of The Apocalypse John Joseph Adams Read Pdf Free

Stories of the Night The Stories of English Little Black Book of Stories Family Narratives and the Development of an Autobiographical Self The Book of Bedtime Stories Stories of the Prophets The Second Persephone Book of Short Stories Stories of the Self Short! Little Stories of Your Life The Persephone Book of Short Stories Stories of the Prophets Stories for the Years

The Wishing Spell Best Short Stories of Jack London Roald Dahl's Book of Ghost Stories Favourite Stories of Courageous Girls Stories of the Self Stories of Hope Randall Jarrell's Book of Stories Stories of Your Life and Others The Keeper of Stories Great Stories of the Bible Daily Reflections and Stories for Children: Stories of Bahá'u'lláh The Book of Giant Stories The Jungle

Book The Wonderful Story of Henry Sugar and Six More Stories of Hope The Books They Gave Me Tenth of December Resist Elementals The Book of Magic Stories of Storeys The Jātaka Stories of the Nations, Volume 1 Heroes The Puffin Book of Stories for Ten-year-olds The Stories of Science Stories of the World's Holidays

These stories deal with betrayal and loyalty, quests and longings, and loneliness and passion. A scholar pursues an elusive biographer, stumbling upon buried fragments of distant lives. A woman walks out of her previous existence and encounters an ice-blond stranger from a secretive world." Includes an exciting sneak peek extract from Three Sisters - the conclusion to The Tattooist of Auschwitz Trilogy. Available now. The Tattooist of Auschwitz is one of the bestselling books of the 21st Century. Now, in this essential companion, Heather Morris presents an inspiring manual for life, with a series of tales of the remarkable people she has

met, the incredible stories they have shared with her, and the lessons they hold for us all. In Stories of Hope, Heather will explore her extraordinary talents as a listener - a skill she employed when she first met Lale Sokolov, the tattooist at Auschwitz-Birkenau and the inspiration for her bestselling novel. It was this ability that led Lale to entrust Heather with his story, which she told in her novel The Tattooist of Auschwitz and the bestselling follow up, Cilka's Journey. Now Heather shares the story behind her inspirational writing journey and the defining experiences of her life, including her profound friendship with Lale, and

explores how she learned to really listen to the stories people told her - skills she believes we can all learn. 'Stories are what connect us and remind us that hope is always possible.' Heather Morris An international phenomenon, The Tattooist of Auschwitz has sold over six million copies. Cilka's Journey has sold over a million copies worldwide. BIBLES & BIBLE STORIES (CHILDREN'S / TEENAGE). Great Stories of the Bible is a six book treasury of level 2 Adventure Bible I Can Read titles designed for newly independent readers and based on the Adventure Bible-the #1 Bible for kids! Read all about people in Bible times and their

adventures in these well-known Bible stories. This 6-book bind-up includes: \*God's Great Creation ISBN: 9780310732389 \*Noah's Voyage ISBN: 9780310746836 \*Joseph the Dreamer ISBN: 9780310750840 \*Moses Leads the People ISBN: 9780310732365 \*Ruth and Naomi ISBN: 9780310746508 \*Brave Queen Esther ISBN: 9780310746669. Ages 5+ Richly-detailed illustrations complement three stories about mean giants and silly giants and includes The Little Boy's Secret, The Giant Who Was Afraid of Butterflies, and The Giant Who Threw Tantrums. Simultaneous. The importance of personal storytelling in

contemporary culture and politics In an age where our experiences are processed and filtered through a wide variety of mediums, both digital and physical, how do we tell our own story? How do we “get a life,” make sense of who we are and the way we live, and communicate that to others? Stories of the Self takes the literary study of autobiography and opens it up to a broad and fascinating range of material practices beyond the book, investigating the manifold ways people are documenting themselves in contemporary culture. Anna Poletti explores Andy Warhol's Time Capsules, a collection of six hundred cardboard boxes filled with text

objects from the artist's everyday life; the mid-aughts crowdsourced digital archive PostSecret; queer zine culture and its practices of remixing and collaging; and the bureaucratic processes surrounding surveillance dossiers. Stories of the Self argues that while there is a strong emphasis on the importance of personal storytelling in contemporary culture and politics, mediation is just as important in establishing the credibility and legibility of life writing. Poletti argues that the very media used for writing our lives intrinsically shapes how we are seen to matter. 'A science fiction genius . . . Ted Chiang is

a superstar.' GUARDIAN With Stories of Your Life and Others, his masterful first collection, multiple-award-winning author Ted Chiang deftly blends human emotion and scientific rationalism in eight remarkably diverse stories, all told in his trademark precise and evocative prose. From a soaring Babylonian tower that connects a flat Earth with the firmament above, to a world where angelic visitations are a wondrous and terrifying part of everyday life; from a neural modification that eliminates the appeal of physical beauty, to an alien language that challenges our very perception of time and reality, Chiang's rigorously imagined fantasias invite us to

question our understanding of the universe and our place in it. 'United by a humane intelligence that speaks very directly to the reader, and makes us experience each story with immediacy and Chiang's calm passion.' CHINA MIÉVILLE An anthology illuminates storytelling as a fundamental human impulse and includes ballads, poems, parables, anecdotes, fairy tales, and legends alongside short works by such figures as Anton Chekhov, Robert Frost, D. H. Lawrence, and Leo Tolstoy. Reprint. Explores how the power of story can strengthen your instruction by weaving literacy into what you already teach. The strategies in this

book will deepen content understanding and prepare students to be effective science communicators as well. This gift book showcases the best new writing and illustration for children. It features ten prize-winning stories, each of which is illustrated by an up-and-coming artist. Perfect for reading aloud at bedtime, this is a book to enjoy again and again. A short passage from the Baha'i writings, a simple story and a beautiful painting for each of 19 days all relating to a virtue promote in children a love for reading daily from the scriptures and enable them to learn from the example of 'Abdu'l Baha. This second volume of the popular Daily

Reflections and Stories for Children provides more stories about 'Abdu'l Baha, additional passages from the scriptures and new paintings to enhance your children's bedtime devotions. Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella

is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure. Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. Little Black Book of Stories offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two

middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw-or thought they saw-something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft. Heather shares the story behind her inspirational writing journey and the defining experiences of her life, including her profound

friendship with Lale, and explores how she learned to really listen to the stories people told her - skills she believes we can all learn A masterful collection by a literary giant of the past century, rendered by one of our most esteemed Italian translators Regarded as one of Europe's great modernists, Pirandello was also a master storyteller, a fine observer of the drama of daily life with a remarkable sense of the crushing burdens of class, gender, and social conventions. Set in the author's birthplace of Sicily, where the arid terrain and isolated villages map the fragile interior world of his characters, and in Rome, where

modern life threatens centuries-old traditions, these original stories are sun baked with the deep lore of Italian folktales. In "The Jar," a broken earthenware pot pits its owner, a quarrelsome landholder, against a clever inventor of a mysterious glue. "The Dearly Departed" tells the story of a young widow and her new husband on their honeymoon, haunted at every turn by the sly visage of the deceased. The scorned lover, the despondent widow, the intransigent bureaucrat, the wretched peasant--Pirandello's characters expose the human condition in all its fatalism, injustice, and raw beauty. For lovers of Calvino and Pasolini,

these picturesque stories preserve a memory of an Italy long gone, but one whose recurring concerns still speak to us today. "Rewarding fare for younger browsers"--Kirkus The gripping follow-up to Survivors will delight readers even more with stories of brave animals in the most dramatic situations. For as long as there have been wars, animals have been out there saving lives. Courageous dogs, cats, birds, horses, and even a bear have shown courage and devotion, and this book tells you their extraordinary stories. Includes the story of Jet the Alsatian who became a hero of the Blitz, pulling survivors from burning rubble, night after night.

Gallipoli Murphy, the donkey who served as an ambulance. Simon, the cat who saved his crew. And many, many more  
/br>These animals help us to remember that not all heroes are human. Glorious full-color double-page illustrations throughout. The importance of personal storytelling in contemporary culture and politics In an age where our experiences are processed and filtered through a wide variety of mediums, both digital and physical, how do we tell our own story? How do we “get a life,” make sense of who we are and the way we live, and communicate that to others? Stories of the Self takes the literary study of autobiography

and opens it up to a broad and fascinating range of material practices beyond the book, investigating the manifold ways people are documenting themselves in contemporary culture. Anna Poletti explores Andy Warhol’s Time Capsules, a collection of six hundred cardboard boxes filled with text objects from the artist’s everyday life; the mid-aughts crowdsourced digital archive PostSecret; queer zine culture and its practices of remixing and collaging; and the bureaucratic processes surrounding surveillance dossiers. Stories of the Self argues that while there is a strong emphasis on the importance of personal

storytelling in contemporary culture and politics, mediation is just as important in establishing the credibility and legibility of life writing. Poletti argues that the very media used for writing our lives intrinsically shapes how we are seen to matter. At a time that feels unprecedented in British politics - with unlawful prorogations of parliament, casual race-baiting by senior politicians, and a climate crisis that continues to be ignored - it’s easy to think these are uncharted waters for us, as a democracy. But Britain has seen political crises and far-right extremism before, just as it has witnessed regressive, heavy-handed governments.

Much worse has been done, or allowed to be done, in the name of the people and eventually, those same people have called it out, stood up, resisted. In this new collection of fictions and essays, spanning two millennia of British protest, authors, historians and activists re-imagine twenty acts of defiance: campaigns to change unjust laws, protests against unlawful acts, uprisings successful and unsuccessful – from Boudica to Blair Peach, from the Battle of Cable Street to the tragedy of Grenfell Tower. Britain might not be famous for its revolutionary spirit, but its people know when to draw the line, and say very clearly, ‘¡No pasarán!’

This project has been supported by the Barry Amiel and Norman Melburn Trust and the Lipman-Miliband Trust, as well as Arts Council England. Part of Comma's 'History-into-Fiction' series. First, Little Bear hears the story of the Night Guardian, who lives in the woods and makes sure all animals go to bed. But who tells the Night Guardian when it's bedtime? The second story is about the brave girl Zhara who seeks the forest's most delicious blackberries. In the third we meet Bo, the little man with the big overcoat, who finds it hard to sleep. Finally, Little Bear falls asleep, and there in bed beside her are her new storybook friends. Stories

are central to our world. We form our families, our communities, and our nations through stories. It is through stories of our everyday experiences that each of us constructs an autobiographical self, a narrative identity, that confers a sense of coherence and meaning to our individual lives. In this volume, Robyn Fivush describes how this deeply personal autobiographical self is socially and culturally constructed. Family Narratives and the Development of an Autobiographical Self demonstrates that, through participating in family reminiscing, in which adults help children learn the forms



and functions of talking about the past, young children come to understand and evaluate their experiences, and create a sense of self defined through individual and family stories that provide an anchor for understanding self, others, and the world. Fivush draws on three decades of research, from her own lab and from others, to demonstrate the critical role that family stories and family storytelling play in child development and outcome. This volume is essential reading for students and researchers interested in psychology, human development, and family studies. Family stories and family storytelling play in child

development and outcome. This volume is essential reading for students and researchers interested in psychology, human development, and family studies. The prophets were chosen by Allah to guide mankind to the Divine Path. They faced many difficulties and suffered severe hardships in their efforts to call their straying people to obey and worship Allah. This edition of *Stories of the Prophets* presents the lives of Allah's prophets (peace and blessing be upon them). The stories were written by the renowned Islamic scholars Maulana Sayyed Abul Hasan Ali Nadwi. He is one of the greatest living authorities on Islam and his

works are used as textbooks through the Arab and Muslim world. This translation from a major Arabic work provides English speaking Muslims with the benefits of Maulana Sayyed Abul Hasan's scholarship. The stories which have been drawn from the Holy Quran constantly reflect the authors depth of knowledge. They are written in a lively style with subtleties explained and descriptions vividly portrayed to provide the reader with a clear picture of each Prophet's mission. Each story is a delight to read and should provide both adults and children with a fresh insight into the life of the men Allah chose to guide their communities. The story of the

last Prophet has not been included in this edition as it deserves a book to itself. To ensure that young people receive all the guidance, knowledge and inspiration that Stories of the Prophets offers, a workbook is included. In The Wonderful Story of Henry Sugar, seven tales of the bizarre and unexpected are told by the grand master of the short story, Roald Dahl. Enter a brilliant, sinister and wholly unpredictable world. Here you will find the suggestion of other-worldly goings on in a dark story about a swan and a boy; the surprising tale of a wealthy young wastrel who suddenly develops a remarkable new ability; and

meet the hitchhiker whose light-fingers save the day. 'An unforgettable read, don't miss it' Sunday Times Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. The longest of the stories in this book is short, and the shortest is just one sentence long.

Which means there are lots of stories : a whole bookful to make you think, laugh, Shiver, and think again. The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of Lincoln in the Bardo 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores

figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity. This collection of stories for ten-year-olds has something for everyone - there's adventure, humour, science fiction, football, fantasy and traditional tales. Includes

work by some of the finest contemporary writers - Peter Dickinson, Jan Mark, Theresa Breslin and Adele Geras. Explains the origin of twenty holidays of various countries. A renowned architect and artist on how public architecture in our cities has lost contact with the lives of the common people. Behind the seemingly ordinary life of a practising architect lies a whole host of non-professional impulses that give shape to buildings. Stories of Storeys: Art, Architecture and the City is about these impulses and conditions—social, literate, personal and political—which are expressed, but often ignored in architecture. Bhatia looks at the ordinary, physical,

visible and tactile involvement of our urban environment and the way it affects, communicates with, or influences us. An all-inclusive sociology of architecture, the book draws on the social life of some of architecture's role players, people whose peculiar demands on design have come to characterize the building environment of our times, and times that are characterized by this progressive isolation of architecture from the society of common people. A charming, uplifting debut novel—full of humor and depth—that has taken readers around the world by surprise. Everyone has a story to tell. But does Janice have the power to unlock her

own? She can't recall what started her collection. Maybe it was in a fragment of conversation overheard as she cleaned a sink? Before long (as she dusted a sitting room or defrosted a fridge) she noticed people were telling her their stories. Perhaps they had always done so, but now it is different, now the stories are reaching out to her and she gathers them to her ... Cleaner Janice knows that it is in people's stories that you really get to know them. From recently widowed Fiona and her son Adam to opera-singing Geordie, the quiet bus driver Euan, and the pretentious Mrs. "YeahYeahYeah" and her fox terrier, Decius, Janice has a

unique insight into the community around her. When Janice starts cleaning for Mrs. B—a shrewd and prickly woman in her nineties—she finally meets someone who wants to hear her story. But Janice is clear: she is the keeper of stories, she doesn't have a story to tell. At least, not one she can share. Mrs. B is no fool and knows there is more to Janice than meets the eye. What is she hiding? After all, doesn't everyone have a story to tell? To celebrate having reached their one hundredth volume, here is Persephone's marvelous collection of short stories by women. They are very well chosen: some are by first-rank

authors, including Katherine Mansfield, Edith Wharton, Dorothy Parker, Irène Némirovsky and Penelope Fitzgerald; others from well-known writers who have been championed by the imprint and deservedly gained fresh recognition, such as Dorothy Whipple and Mollie Panter-Downes. There are 30 stories in all, and all remarkably unhampered by their time. The first, Susan Glaspell's story of love and lexicography from 1909, seems as bold as the last, by Georgina Hammick (from 1986), though you might not have found such an unflinching description of a gynaecological procedure 103 years ago. Put-upon mothers, exasperated

wives, discarded mistresses - shared tropes bind these disparate stories into a coherent whole. A stand-out is Norah Hoult's 1938 story of a wife whose husband is grateful for the money her gentleman friend pays her for sex. A new anthology celebrating the witches and sorcerers of epic fantasy—featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many others! Hot on the heels of Gardner Dozois's acclaimed anthology *The Book of Swords* comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf . . . and a Saruman. For every Dorothy, a Glinda . . . and a Wicked Witch

of the West. What would Harry Potter be without Albus Dumbledore . . . and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped—or misshaped—by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human—some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers—including award-winners Elizabeth Bear, John Crowley, Kate Elliott, K. J. Parker, Tim Powers, and Liz Williams—cast wondrous spells that thrillingly evoke the

mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever, and as near as next door. FEATURING SIXTEEN ALL-NEW STORIES: "The Return of the Pig" by K. J. Parker "Community Service" by Megan Lindholm "Flint and Mirror" by John Crowley "The Friends of Masquelayne the Incomparable" by Matthew Hughes "The Biography of a Bouncing Boy Terror: Chapter Two: Jumping Jack in Love" by Ysabeau S. Wilce "Song of Fire" by Rachel Pollack "Loft the Sorcerer" by Eleanor Arnason "The Governor" by Tim Powers "Sungrazer" by Liz Williams "The Staff in the

Stone” by Garth Nix “No Work of Mine” by Elizabeth Bear “Widow Maker” by Lavie Tidhar “The Wolf and the Manticore” by Greg Van Eekhout “The Devil’s Whatever” by Andy Duncan “Bloom” by Kate Elliott “The Fall and Rise of the House of the Wizard Malkuril” by Scott Lynch Plus George R. R. Martin’s classic story “A Night at the Tarn House” and an introduction by Gardner Dozois Praise for The Book of Magic “In The Book of Magic, you get everything you expect and more! Assembling seventeen great authors in one place is a difficult job but this book, with a lot of help from editor Gardner Dozois, does just that.

. . . This compilation is a treat for any who love a good fantasy tale.”—Geeks of Doom When and why did 'thou' disappear from Standard English? Would a Victorian Cockney have said 'observation' or 'hobobservation'? Was Jane Austen making a mistake when she wrote 'Jenny and James are walked to Charmonth this afternoon'? This superbly well-informed - and also wonderfully entertaining - history of the English language answers all these questions, showing how the many strands of English (Standard English, dialect and slang among them) developed to create the richly-varied language of today. "Raw and Raked, Wild and Free..." ...that

was the way Jack London saw life, and the more he lived it the more enamored of it he became. "All I saw," he once wrote, "was glamor of conquest, of scarlet adventure and yellow gold. ...The life was brave and wild, and I was living the adventure I had read so much about." Brilliant, poetic, swift with violence and action, his stories clearly illustrate the unique spirit of his unbridled genius. Critics admitted that the young firebrand -- "while frightfully primitive" -- was challenging Poe, Kipling and Melville as a one-in-a-million storyteller. The tales in this volume have been thrilling readers for nearly half a century. Mr. Morris's

narratives, originally published in 1901, make you feel as if you are listening to a kindly grandfather recounting tales from the past. This delightful book will introduce to your child famous people and events that occurred in the nations around the world. Plus we've added a few chapters of our own, so Volume 1 presents stories from Queen Elizabeth through Garibaldi (1550-1850). This wonderful anthology features the stories of some of the best-loved heroines in children's books. From Jo March who sells her hair to raise money for her family, to George's single-minded commitment to protecting her island in *The Famous Five* to

Bobbie's quick-thinking action that prevents a train crash in *The Railway Children*, these girls demonstrate courage beyond their years. Each of the 12 chapters contains an introduction about the courageous girl featured and a satisfying extract from the original book. These fictional heroines will inspire young readers with their stories of expectations defied, fears faced and obstacles overcome. This collection is also bound to tempt readers to discover these classic novels for themselves. Classic novels featured include *Little Women*, *Anne of Green Gables*, *Five on a Treasure Island*, *The Railway Children*, *Jane Eyre*, *A Little Princess*,

*Pollyanna* and *The Wizard of Oz*, as well as beloved fairy tales such as *The Snow Queen*, *Kate Crackernuts* and *White Chrysanthemum*. Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume. This beautiful full-color treasury of stories about gift book-giving celebrates the

enduring power of literature: stories of significant books people have received and what those books mean to them.

### THE GIFT OF A BOOK BECOMES PART OF THE STORY OF YOUR LIFE.

Perhaps it came with a note as simple as “This made me think of you,” but it takes up residence in your heart and your home. *The Books They Gave Me* is a mixtape of stories behind books given and received. Some of the stories are poignant, some snarky, some romantic, some disastrous—but all are illuminating. Jen Adams collected nearly two hundred of the most provocative stories submitted to the tumblr blog

[TheBooksTheyGaveMe.com](http://TheBooksTheyGaveMe.com) to capture the many ways books can change our lives and loves, revealing volumes about the relationships that inspired the gifts. These stories are, by turns, romantic, cynical, funny, dark, and hopeful. There’s the poorly thought out gift of *Lolita* from a thirty-year-old man to a teenage girl. There’s the couple who tried to read *Ulysses* together over the course of their long-distance relationship and never finished it. There’s the girl whose school library wouldn’t allow her to check out *Fahrenheit 451*, but who received it at Christmas with the note, “Little Sister: Read everything you can. Subvert Authority! Love always, your

big brother.” These are stories of people falling in love, regretting mistakes, and finding hope. Together they constitute a love letter to the book as physical object and inspiration. Illustrated in full color with the jackets of beloved editions, *The Books They Gave Me* is, above all, an uplifting testament to the power of literature. Embrace the power of storytelling with *Little Stories of Your Life*. Start telling your own story, find your creative self and be more mindful. Combining the wellbeing benefits of mindfulness, creativity and daily photography, this book shows you how to use words and photographs to capture



precious little moments and how to share these in order to connect with others. Each chapter explores the different ways you can tell your own stories, considers why you might choose to tell them and helps you to create a patchwork of tiny tales about your life, however small they might be. Throughout the book,

Laura shares her own personal stories and research that shows you how to tune out of the bigger picture and focus on the everyday. There are exercises to gently guide you through how to journal and harness your inner creativity, as well as tips on improving your photography, photo challenges and writing prompts to get you

started. It's easy to feel that our own lives are not enough, but real lives are not defined by bright, exciting events: we don't need a grand narrative arc. It's the stretches of time in between that matter, the tiny moments and the daily choices that make us who we are.

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