

Access Free Catching Genius Kristy Kiernan Read Pdf Free

Catching Genius
Matters of Faith
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Winging It A
Thread of Truth
Driving Sideways
Between Friends
2008 Novel & Short
Story Writer's
Market Tethered
Seven Days of
Friday (Women of
Greece #1) The
Last Protector
(James Marwood &
Cat Lovett, Book 4)
Sleeping with Ward
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The Romance
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2008 Guide to
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Night Women The
Faster I Walk,
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Doctors and
Friends Suspicion
Horseplay **Keep**
Me Posted Love,
Theodosia Real
Life & Liars with
Bonus Material
Luke's Story **The**
Glassblower of
Murano The

Secrets We Kept
"Capturing one
librarian's
breathtaking
fictional journey is
a riveting way to
showcase and
honor the risky
work of these real
librarians, and the
text communicates
a deep reverence
for their mission-
and their
tremendous
fortitude.
Illustrations depict
a pale, red-haired
librarian, nearly
always smiling
despite the
obstacles that
nature puts in her
path. Light and
shadow are used
effectively to

convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up

to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history. By the Man Booker-winning author Marlon James, this is the powerful story of Lilith, born into

slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the Night Women - a clandestine council of fierce slaves plotting an island-wide revolt - recognize a dark force in her that they treat with both reverence and fear. But as Lilith comes of age and begins to understand her own feelings and identity, she dares to push at the edges of what is imaginable for the life of a slave woman. And as rebellions simmer and unspoken jealousies intensify, Lilith's powers and sense of purpose threaten not just her own destiny, but the destinies of all the slave women

in Jamaica. A new novel about faith, family, and finding the courage to do the right thing from the author of *Love and Biology* at the Center of the Universe. Police officer Jessica Villareal has always played by the book and tried to do the right thing. But now, she finds herself approaching midlife divorced, estranged from her daughter, alone, and unhappy. And she's wondering if she ever made a right choice in her life. But then Jess discovers a girl and her father living off the radar in the Oregon woods, avoiding the comforts—and curses—of modern life. Her colleagues on the force are determined to

uproot and separate them, but Jess knows the damage of losing those you love. She recognizes her chance to make a difference by doing something she's never dared. Because even though she's used to playing by the rules, there are times when they need to be broken... A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of

1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center

stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. "A prescient, human and hopeful portrait of medical experts on a pandemic's frontlines."—People

Hannah, Compton, and Kira have been close friends since medical school, reuniting once a year for a much-needed vacation. Just as they gather to travel in Spain, an outbreak of a fast-spreading virus throws the world into chaos. When Compton Winfield returns to her job as an ER doctor in New York City, she finds a city changed beyond recognition—and a personal loss so gutting it reshapes every aspect of her life. Hannah Geier's career as an ob-gyn in San Diego is fulfilling but she's always longed for a child of her own. After years of trying, Hannah discovers she's expecting a baby just as the disease

engulfs her city. Kira Marchand, an infectious disease doctor at the CDC in Atlanta, finds herself at the center of the American response to the terrifying new illness. Her professional battle turns personal when she must decide whether her children will receive an experimental but potentially life-saving treatment. Written prior to Covid-19 by a former emergency medicine physician, *Doctors and Friends* incorporates unexpected wit, razor-edged poignancy, and a deeply relatable cast of characters who provoke both laughter and tears. Martin provides a

unique insider's perspective into the world of medical professionals working to save lives during the most difficult situations of their careers. A southern tale of a teenage girl who opens a Pandora's box of passion and guilt Bored with her sheltered life on the family farm in Rigby, Georgia, fifteen-year-old Tammi Lynn Elco senses things can change when she acquires a stack of forbidden romance novels. Eluding the watchful eye of her Granny Elco, Tammi forms a secret book club with two girlfriends and her eccentric Aunt Minna, reading about weak-in-the-knees passion and sharing

their own stories of love and heartache. When Rigby is seized in an economically damaging drought, local preachers are quick to proclaim sin as the reason for the devastation, forcing Tammi and her fellow book club members to come to terms with the emotions they're feeling and the strict expectations of the community surrounding them. "Dixie Diva" Julie L. Cannon has written a heartfelt coming-of-age tale with true southern flair. NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to

infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a

seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired *Zhivago's* heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity

and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world. Cassie and Sid Sunday, once as close as sisters could be, have drifted apart. Cassie's struggling as a stay-at-home mother to twin toddlers in Manhattan, while Sid lives an expat's life of leisure in far-off Singapore. It doesn't help that Sid spurns social media while Cassie is addicted to her iPhone. So when Sid suggests they reconnect the old-fashioned way—through real, handwritten letters—Cassie is on board. Intimate and honest, their

correspondence becomes a kind of mutual confessional and renews their bond. But Cassie's made a big mistake—one that their relationship, not to mention their marriages, might not survive. *Keep Me Posted* is a fresh and funny debut about the struggles of keeping in touch, keeping it real and keeping it together. Lisa Beazley has worked in journalism and public relations for more than fifteen years. *Keep Me Posted* is her first novel. 'This novel of two sisters separated by continents and time zones is a treat. Read it! And share it. You will not be disappointed!' Deborah Rodriguez,

New York Times bestselling author of *The Kabul Beauty School* and *The Little Coffee Shop of Kabul* 'Beazley doesn't merely nail the look of upper-middle-class wifedom and motherhood, she reaches deep into her characters' wandering minds and plucks out comically relatable quips. With spot-on writing, endearing characters and deliciously satisfying plotlines, *Keep Me Posted* proves a hilariously entertaining read.' Daily Mail 'The writing is very good...Ideal holiday reading.' Bookbag 'Charming...An uplifting and laugh-out-loud piece of writing.' Lady 'A very enjoyable read...An

impressive debut novel and readers will look forward to more from this talented author.' BookMooch 'An entertaining, perceptive and sharply witty debut...full of observations about modern life, is an amusing, penetrating and enjoyable read.' Love Reading First in the series of four very different women whose paths cross, changing their lives forever. "A big-hearted novel filled with wit and wisdom." —Susan Wiggs It's a long way from Fort Worth, Texas, to New Bern, Connecticut, yet it only takes a day in the charming Yankee town to make Evelyn Dixon realize she's found

her new home. The abrupt end of her marriage was Evelyn's wake-up call to get busy chasing her dream of opening a quilt shop. Finding a storefront is easy enough; starting a new life isn't. Little does Evelyn imagine it will bring a trio like Abigail Burgess, her niece Liza, and Margot Matthews through her door . . . Troubled and angry after her mother's death, Liza threatens to embarrass her Aunt Abigail all over town unless she joins her for quilting classes. A victim of downsizing, Margot hopes an event at the quilt shop will be a chance to network—and keep from dying of

boredom. As they stitch their unique creations, Evelyn, Abigail, Liza, and Margot form a sisterhood they never sought—but one they'll be grateful for when the unexpected provides a poignant reminder of the single thread that binds us all . . .

"Bostwick's warmly nourishing, emotionally compelling novel is quiet yet powerful." —Chicago Tribune "[A] buoyant novel about the value of friendship among women . . .

Bostwick's polished style and command of plot make this story of bonding and sisterhood a tantalizing book club contender."

—Publishers Weekly "A pleasant story of friendship .

. . . will remind readers of Debbie Macomber's popular *The Shop on Blossom Street*." —Library Journal The bestselling first historical love story set in Venice, from Marina Fiorato. For fans of Philippa Gregory, Sarah Dunant and Alison Weir. 1681.

Glassblowing is the lifeblood of the Republic and Venetian mirrors are more precious than gold. Jealously guarded by the murderous Council of Ten, the glassblowers of Murano are virtually imprisoned on their island in the lagoon. But the greatest artist of their number, Corradino Manin, sells his methods and his soul to the Sun King, Louise

XIV of France, to protect his secret daughter . . . Centuries later his descendant, Nora Manin, escapes an unhappy life in London, determined to apprentice as a glassblower in the city of her ancestors.

Passionate and gifted, her famous family name places her in danger within the ancient foundries when timeless rivalries rise to the surface. As she finds new life and love in Venice, Nora's fate becomes inextricably linked with that of Corradino as the treacherous secrets of his life come to light. A provocative new novel about birth, death, and the stuff in between, from the

award-winning author of *Catching Genius*. Thanks to modern reproductive technology—and the gift of her friend Cora's eggs—Ali Gutierrez is the mother of a fourteen-year-old daughter. Now, yearning for a second child, Ali asks Cora's permission to use another of the frozen embryos that have been stored away in anticipation of this decision. But Cora has a secret that could not only change Ali's plans for the future, but tear apart her life right now. Mathea Martinsen has never been good at dealing with other people. After a lifetime, her only real accomplishment is

her longevity: everyone she reads about in the obituaries has died younger than she is now. Afraid that her life will be over before anyone knows that she lived, Mathea digs out her old wedding dress, bakes some sweet cakes, and heads out into the world—to make her mark. She buries a time capsule out in the yard. (It gets dug up to make room for a flagpole.) She wears her late husband's watch and hopes people will ask her for the time. (They never do.) Is it really possible for a woman to disappear so completely that the world won't notice her passing? *The Faster I Walk, the Smaller I Am* is

a macabre twist on the notion that life "must be lived to the fullest." A Chicago cul-de-sac is about to get a new neighbor...of the demonic kind. Amy Foster considers herself lucky. After she left the city and moved to the suburbs, she found her place quickly with neighbors Liz, Jess, and Melissa, snarking together from the outskirts of the PTA crowd. One night during their monthly wine get-together, the crew concoct a plan for a clubhouse *She Shed* in Liz's backyard—a space for just them, no spouses or kids allowed. But the night after they christen the *She Shed*, things start to feel . . . off. They

didn't expect Liz's little home-improvement project to release a demonic force that turns their quiet enclave into something out of a nightmare. And that's before the homeowners' association gets wind of it. Even the calmest moms can't justify the strange burn marks, self-moving dolls, and horrible smells surrounding their possessed friend, Liz. Together, Amy, Jess, and Melissa must fight the evil spirit to save Liz and the neighborhood . . . before the suburbs go completely to hell. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his

entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the

very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. The Curiosity is a gripping, poignant, and thoroughly original thriller that raises disturbing questions about the very nature of life and humanity—man as a scientific subject, as a tabloid plaything, as a living being, as a curiosity.... Dr. Kate Philo and her scientific exploration team make a breathtaking

discovery in the Arctic: the body of a man buried deep in the ice. Remarkably, the frozen man is brought back to the lab and successfully reanimated. As the man begins to regain his memories, the team learns that he was—is—a judge, Jeremiah Rice, and the last thing he remembers is falling overboard into the Arctic Ocean in 1906. Thrown together by circumstances beyond their control, Kate and Jeremiah grow closer. But the clock is ticking and Jeremiah's new life is slipping away...and all too soon, Kate must decide how far she is willing to go to protect the man she

has come to love. An unusual, hauntingly atmospheric crime novel from a stunning new talent. Daisies for innocence; irises for hope; asphodel for eternal sorrow... Clara Marsh is an undertaker. She spends her solitary life among the dead and bids them farewell with a bouquet from her own garden. But Clara's carefully structured life shifts when she discovers a neglected little girl, Trecie, playing in the funeral parlour, desperate for a friend. It changes even more when Detective Mike Sullivan starts questioning her again about a body she prepared three years ago, an

unidentified girl found murdered in a nearby strip of woods. Unclaimed by family, the community christened her Precious Doe. When Clara and Mike learn that Trecie may be involved with the same people who killed Precious Doe, Clara must choose between her solitary but steadfast existence and the perils of binding one's life to another. Clara's search for the girl pulls her into a spiralling series of events that threaten to endanger the few people Clara has grown to love - and finally brings her own tragic and long-buried past to the surface. Sleeping with Ward

Cleaver is the funny yet poignant story of a woman at a crossroads in life, who years earlier married a man who swept her off her feet, but now finds that her Mr. Right has evolved into Mr. Always Right, and the only sweeping going on in her life involves a broom and a dustpan. As her dreams collide with reality and the one that got away shows up trying to worm his way back into her heart, she must decide if her once charmed marriage is salvageable, and if so, how she's going to go about saving it. What people are saying about Jenny Gardiner's books: "A fun, sassy read! A cross between Erma Bombeck and

Candace Bushnell, reading Jenny Gardiner is like sinking your teeth into a chocolate cupcake...you just want more." --Meg Cabot, NY Times bestselling author of Princess Diaries, Queen of Babble and more, on Sleeping with Ward Cleaver "As Sweet as a song and sharp as a beak, Bite Me really soars as a memoir about family--children and husbands, feathers and fur--and our capacity to keep loving though life may occasionally bite." --Wade Rouse, bestselling author of At Least in the City Someone Would Hear Me Scream "With a strong yet delightfully vulnerable voice, food critic Abbie

Jennings embarks on a soulful journey where her love for banana cream pie and disdain for ill-fitting Spanx clash in hilarious and heartbreaking ways. As her body balloons and her personal life crumbles, Abbie must face the pain and secret fears she's held inside for far too long. I cheered for her the entire way." --Beth Hoffman, NY Times bestselling author of Saving CeeCee Honeycutt on Slim to None "Jenny Gardiner has done it again--this fun, fast-paced book is a great summer read." --Sarah Pekkanen, NY Times bestselling author of The Opposite of Me, on Slim to None
Keywords: women's

fiction, romantic comedy, humor, contemporary romance, modern fairy tale, new adult, second chances, romance, love, chick lit, chicklit, wedding, marriage, self-discovery, family issues The New York Times bestselling author stitches “an unbreakable thread of friendship and faith” into her second novel in her quilting series (Publishers Weekly). Come home to Marie Bostwick’s poignant novel of new beginnings, old friends, and the rich, varied tapestry of lives fully lived . . . At twenty-seven, having fled an abusive marriage with little more

than her kids and the clothes on her back, Ivy Peterman figures she has nowhere to go but up. Quaint, historic New Bern, Connecticut, seems as good a place as any to start fresh. With a part-time job at the Cobbled Court Quilt Shop and budding friendships, Ivy feels hopeful for the first time in ages. But when a popular quilting TV show is taped at the quilt shop, Ivy’s unwitting appearance in an on-air promo alerts her ex-husband to her whereabouts. Suddenly, Ivy is facing the fight of her life—one that forces her to face her deepest fears as a woman and a mother. This time, however, she’s got

a sisterhood behind her: companions as complex, strong, and lasting as the quilts they stitch Praise for Marie Bostwick’s *A Single Thread* “A big-hearted novel filled with wit and wisdom.” —Susan Wiggs, *New York Times* bestselling author “Bostwick’s warmly nourishing, emotionally compelling novel is quiet yet powerful.” —*Chicago Tribune* “Marie Bostwick beautifully captures the very essence of women’s friendships—the love, the pain, the trust, the forgiveness—and crafts a seamless and heartfelt novel from them . . . a writer at the top of her game.” —Kristy Kiernan, award-winning author of

Catching Genius
When the last of members of a secretive Druid cult are forced to abandon their hidden sanctuary, they send the youngest of their remaining priests in search of Annwr, their chief priestess's sister, who was abducted by a Saxon war band fifteen years ago. With only a rudimentary grasp of English and the ambiguous guidance of an oracle's prophecy, Caelym manages to find Annwr living in a hut on the grounds of a Christian convent. Annwr has spent her years of captivity caring for the timid Aleswina, an orphaned Saxon princess who was consigned to the

cloistered convent by her cousin, King Gilberth, after he assumed her father's throne. Just as Caelym and Annwr are about to leave together, Aleswina learns that Gilberth, a tyrant known for his cruelty and vicious temper, means to take her out of the convent and marry her. Terrified, she flees with the two Druids—beginning a heart-pounding adventure that unfolds in ways none of them could have anticipated. From the author of *Catching Genius*, a novel of a young man's search for faith-and its unintended consequences. At age twelve, Marshall Tobias saw his best friend

killed by a train. It was then that he began his search for faith-delving into one tradition, then discarding it for another. His parents, however, have little time for spiritual contemplation. Their focus has been on his little sister Megan, who suffers from severe food allergies. Now Marshall is home from college with his first real girlfriend, but there is more to Ada than meets the eye—including her beliefs about the evils of medical intervention. What follows is a crisis that tests not only faith, but the limits of family, forgiveness, and our need to believe. From the nationally bestselling author

of the novel *Best Friends*, an emotionally affecting story of midlife romance and learning to value the people in your life. Genie Toledo is a spitfire who too young married the wrong guy, had a daughter, quickly divorced, and now, in her forties, has filled the emotional gap by throwing herself into her work and holding friends and family at arm's length—even her college-age daughter. The only person to penetrate her thick shell is Mick Crabbe, with whom she's had a decade-long affair. He's a charming guy—famous even, a well-known college basketball coach—but the fact

that they live in different states and see each other only once a week, and that Mick is committed not only to his wife and kids, but also to his basketball team and all those fans, suits Genie just fine. She can take care of herself. She doesn't need him. That is, until Mick becomes fatally ill and the nature of their relationship is forced to change. Genie sets her heart free for the first time and is ultimately altered by the experience. As she becomes intimately involved in Mick's care, and makes herself known to his family, Genie finally understands the importance of making connections with others, and

earns, even from the outside world, the extremely moving validation of her significance in Mick's life. Narrated with the warmth, humor, and compassion that readers have come to expect from Martha Moody, *Sometimes Mine* is an emotionally engaging story of learning to appreciate the value of the people in your life, and the realization that sometimes the most meaningful relationships are those that go unrecognized. Recounts the life story of the author of the *Gospel of Luke*--from his life as a slave to his university studies as a medical student at Tarsus,

from his acquaintance with Saul (Paul) of Tarsus to his ultimate discipleship and decision to write the story of Christ. "If Alfred Hitchcock had directed *Downton Abbey*, the result would have been this book. Alexandra Monir takes us on a gripping, nonstop thrill ride with just the right amount of supernatural and an ending that you definitely won't suspect. I devoured it in one sitting." —Jessica Brody, bestselling author of the *Unremembered* trilogy "Take The Princess Diaries and add magic, murder and mystery, and you've got *SUSPICION*." —Amy Plum, author

of the of the international bestselling *Die For Me* series "There's something hidden in the maze." Seventeen-year-old Imogen Rockford has never forgotten the last words her father said to her, before he, her mother, and the gardens of her family's English country manor were consumed by a blazing fire. For seven years, images of her parents' death have haunted Imogen's dreams even as she moved away and attempted to start over. But some attachments prove impossible to shake—including her love for her handsome former neighbor Sebastian Stanhope. When a letter arrives that

forces Imogen to return to her family's estate, she quickly discovers the dark secrets that her father warned her about. At their center is Imogen herself—and Sebastian, the boy she never stopped loving. Combining spine-tingling mystery, romance, and unforgettable characters, *Suspicion* is an action-packed thrill ride. "Intensely dramatic, fast-paced, and twisty, Monir's mystery ticks every gothic suspense box. The combination of paranormal elements with a star-crossed romance between almost-royals should keep readers rapt." —Booklist Leigh

Fielding wants a life. Seriously. Having spent the past five years on dialysis, she has one simple wish: to make it to her thirtieth birthday. Now, thanks to the generosity of the late Larry Resnick and his transplanted kidney, it looks like her wish may come true. With her newfound vitality (and Larry's kidney) in tow, Leigh hits the road for an excursion that will carry her from Wisconsin to California, with a few stops in between: Mount Rushmore, the Badlands, the Rockies, Las Vegas—and a memorable visit to thank Larry's family for the second chance. Yet Leigh's

itinerary takes a sudden detour when she picks up a seventeen-year-old hitchhiker, Denise, a runaway with a bunch of stories and a couple of secrets. Add a long-lost mother, a loaded gun, an RV full of swingers, and Hall and Oates's Greatest Hits to the mix, and *Driving Sideways* becomes a hilarious and original journey of friendship, hope, and discovery. Praise for *Driving Sideways*: "*Driving Sideways* is a gorgeous novel . . . hugely entertaining and very touching. Jess Riley's voice is irreverent and wonderful, and her writing is genius." —Marian Keyes, author of *Anybody Out There?* "A hopeful and

hilarious debut ... Jess Riley may well be my new favorite author." —Jen Lancaster, author of *Bitter* is the New Black "Brilliant . . . Jess Riley proves herself a huge new talent." —Kristy Kiernan, author of *Catching Genius* From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. As children, Connie and Estella were best friends—until Estella was discovered to be a math prodigy, which led to the sisters' estrangement. Now, years later, they are forced to reunite on the Gulf

Coast of Florida as they pack up their childhood home and ready it for sale.

The reunion comes at a time when both Connie and Estella must come to terms with painful revelations and devastating consequences in their own lives. And once again, her sister's genius may alter Connie's life in ways she cannot control. For Mirabelle Zielinski's children, happiness always seems to be just out of reach. Her polished oldest daughter, Katya, clings to a stale marriage with a workaholic husband and three spoiled children. Her son, Ivan, so creative, is a down-in-the-dumps songwriter with the worst taste

in women. And the "baby," impulsive Irina, who lives life on a whim, is now reluctantly pregnant and hitched to a man who is twice her age. On the weekend of their parents' anniversary party, lies will be revealed, hearts will be broken...but love will also be found. And the biggest shock may come from Mirabelle herself, because she has a secret that will change everything. Wild, passionate, tormented, operatic, Violin moves from nineteenth-century Vienna to modern New Orleans to Rio de Janeiro telling the story of three unforgettable people. The first is

an exquisite and vulnerable young woman who dreams of becoming a great musician. The second is a brilliantly talented and dangerously seductive violinist--a ghost--who uses his gifts, and his magic violin, to engage and dominate the emotions of his prey. The third who, in essence, is always present, is the spectre of Beethoven. The dramatic interplay of their ambitions, dreams, and desires are the stuff of an operatic tale full of passion and music. Even before college, Bitsy Lerner had her whole life figured out: marry, have kids, move to the suburbs, and spend heavenly days

packing lunches
and driving
carpools. At age 43,
things have gone
exactly as planned.
With a solid
marriage, two great
kids, and a darling
house, so what if
her husband is
vague about his
business dealings.
Or her overbearing
mother-in-law finds
novel ways to
torture her. And her
parents radiate
constant
disapproval. And
her friends are
shallow. And her
daughter's clothes
never cover her
navel. And her son
spends all his time
playing sports.
She's living the
charmed life she
always wanted.
Right? Then, one
sunny morning,
everything changes.
As her husband lies
unconscious, an

empty bottle of pills
on the nightstand,
unable to recognize
her or the children,
Bitsy is forced to
answer these
questions and
more. Why is the
mail filled with
bank notices and
overdue bills?
Where are her so-
called friends? Why
is her son's school
principal suddenly
so attractive? And
for the first time,
instead of
wondering when
things will get back
to normal, Bitsy
wonders if things
were ever normal in
the first place.
Come along for the
hilarious and
poignant ride as
Bitsy gets help from
the unlikeliest of
sources and
discovers that all
the little "bits" of
herself might
actually be stronger

than she, or
anyone, knew.
Chris, Cathy, and
the twins are to be
kept hidden until
their grandfather
dies so that their
mother will receive
a sizeable
inheritance,
however, years pass
and terrifying
things occur as the
four children grow
up in their one
room prison. Lists
addresses,
telephone numbers,
specialties, recent
sales, commissions,
terms, and
submission tips for
hundreds of agents
located in the
United States and
Canada There was
never any question
that young George
McCray would grow
up to be a man, but
there was a big
question about the
kind of man he'd
grow up to be. It is

the winter of 1962, snow is piling higher by the day, and George is called upon to endure more than most men could withstand. With the help of his grandparents and Tucker, his beloved Irish setter, George must navigate through life's most difficult challenges and find the strength to walk on the road that leads to healing, growing up and finding his true self. George's journey is our shared human journey. A coming-of-age story suitable for readers of all ages; Christmas with Tucker is a classic Christmas story about a young man's love for his dog, his family and his farm.

Determined to leave her unfaithful husband, Judy Van Brunt abandons her teaching career, takes the money she inherited from her mother, and flees, taking a job as a groom at an exclusive North Carolina horse farm, where she shares an apartment with three extraordinary women, learns the sport of dressage, and gains an education in horses-and men. A first novel. Reprint. 25,000 first printing. From the author of *Catching Genius*, a novel of a young man's search for faith-and its unintended consequences. At age twelve, Marshall Tobias saw his best friend killed by a train. It

was then that he began his search for faith-delving into one tradition, then discarding it for another. His parents, however, have little time for spiritual contemplation. Their focus has been on his little sister Megan, who suffers from severe food allergies. Now Marshall is home from college with his first real girlfriend, but there is more to Ada than meets the eye-including her beliefs about the evils of medical intervention. What follows is a crisis that tests not only faith, but the limits of family, forgiveness, and our need to believe. *Seven Days of Friday* opens with *Days of the Week*

underwear and closes with a forty-year-old secret that refuses to stay submerged. Thirty-four-year-old Vivi Tyler is living her nightmare: gay husband, self-harming teenager, melodramatic mother. They're picking apart her sanity, one stitch at a time. She's crawling along rock bottom when the arrival of a mysterious package opens a new door to a new country. A desperate Vivi dives headfirst into the quicksand that is Greece--her parents' birthplace. But it's a paradise far from perfect, and instead of the new beginning she covets, Vivi discovers trouble is determined to keep

her in its pocket. Soon she's fighting for her daughter's life in a Greek hospital, clashing with her Greek relatives, and cobbling together an inadequate cage around her heart, lest she fall for an unavailable man. *NATIONAL BESTSELLER A haunting tale of love across time perfect for fans of Diana Gabaldon's Outlander series—from New York Times and USA TODAY bestselling author Susanna Kearsley. 1707. The walls of Slains castle shelter Jacobite rebels, who are conspiring to sail the young, exiled James Stewart from France into Scotland to reclaim his crown—and a

young woman caught up in their plot. Present day. Writer Carrie McClelland is enchanted by an impromptu trip to Cruden Bay, Scotland, and decides to settle in the tiny village, hoping to find inspiration for her novel about the Jacobite uprising in the area's evocative past—and in the haunting ruins of the castle. She creates a heroine named after one of her own ancestors, Sophia Paterson, and quickly finds the words flowing, almost faster than she can write them down. But, discovering that her novel inexplicably contains more fact than she can remember researching, Carrie

wonders if she could possibly be dealing with ancestral memory—in effect “recalling” what her ancestor lived. The only way to discover the truth is to continue writing and to bring to light the whole of Sophia’s story. With each new chapter, Carrie uncovers the tale of an innocent entangled in a dangerous enterprise, the secret of forbidden love, and the final betrayal that cost James his throne—and may cost Sophia her heart. Lists addresses and information on contacts, pay rates, and submission requirements, and includes essays on the craft of writing A gift from an

overseas relative, Graycie, an African Gray parrot, arrives in the Gardiner home not long after the birth of their first child, adding the responsibilities of parrot-hood to their newfound parenthood. Jenny Gardiner and her husband were hoping for a docile, beautifully plumed, Polly-want-a-cracker type of companion—but patchily feathered, scrawny, ill-tempered Graycie was the furthest thing from what they envisioned.. In *Winging It*, Gardiner shares in vivid and hilarious detail the many hazards of parrot ownership, from endless avian latrine duty to discovering the multiple ways a

beak can pierce human flesh. Whether she’s swearing at the dog, mimicking the sound of the smoke alarm, or bobbing to the beat of the kids clapping for her amusement, she brings the family joy, laughter, and, sometimes, tears. So why would the Gardiners subject themselves to the crazy behavior of this parrot for so long? Well, because, as the Gardiners realize, Graycie is a part of the family, and just like in any relationship between living creatures, things do not always go according to plan.. A mix of hilarious pet hijinks and a poignant story of family commitment, *Winging It* is a

reminder of the importance of patience, loyalty, and humor when it comes to dealing with even the most temperamental members of the family.. "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." - Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon

they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

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