

Access Free The Merzetti Effect Kindle Edition Norah Wilson Read Pdf Free

Self-made Man How Far to Bethlehem? Little Norah's Really Big Hair Chelsea High Just Friends The King's Men I Feel Bad About My Neck Hidden Riches The Town House The Becoming Facilitating Resilience and Recovery Following Trauma Heartburn Norah The Little Book of Yoga Concealed in Death The Age of Mass Child Removal in Spain Nora Webster [True Colours](#) [One Sixth of a Gill](#) Diprose's National Song Book; Containing the Most Popular Song of the Day Year One Maps and Mapping in Children's Literature [Happy Ever After](#) Dance of the Gods Breach of Trust Song of the West [Heart of the Sea](#) Anything But Typical Book of Dreams [Chesapeake Blue](#) One Summer Daring to Dream An Irish Wish [Lead Like a Woman](#) The Everything Store: Jeff Bezos and the Age of Amazon Tribute The Witness Rebel Sisters Sweet Revenge Brooklyn

The Donovan legacy continues in these two classic tales of love and magic! Charmed Anastasia Donovan has sworn off romance. After a past boyfriend refused to accept Ana's gift of witchcraft, Ana decided she would move on and start fresh. So when Ana befriends her new next-door neighbor--six-year-old Jessie--she doesn't plan on falling for Jessie's protective single father, Boone Sawyer. Boone and Ana have an undeniable connection and their relationship blooms quickly, but Ana decides to keep her magical secret to herself. The only magic Boone is used to is the kind he writes about in his acclaimed children's stories. How can Ana convince him that he's living in a real-life fairy tale? Enchanted Tired of her practical life, Rowan Murray escapes to a secluded, peaceful cabin on a whim for a much-needed adventure. Her only companions are her neighbor, the reclusive and mysterious Liam Donovan, and a wolf that lives in the woods around her house. Strange as it seems, Rowan befriends the wild animal, finding his presence comforting in the midst of such uncertainty in her life. Eventually, Liam warms to Rowan, too. But he's hiding a secret about his true identity--one that might scare Rowan away if he reveals it before she's ready... Norah Whittaker's upbringing has been charmingly unconventional: she's grown up on a houseboat spending her days fishing, cherry picking and helping her mum out at her vintage market stall. As well as laughing at her chaotic dad. But when her dad's latest get-rich plan ends up getting him arrested, everything changes. Grandparents (incredibly rich ones) that Norah never knew had existed enrol her at exclusive Chelsea High. There are polo lessons, ski trips and parties photographed by Tatler, not to mention Coco Summers, Instagram sensation, who is determined to make Norah feel utterly unwelcome. Luckily there is also handsome Ezra who is cast opposite her in the school play. But is he enough to persuade Norah that she belongs? #1 New York Times bestselling author Nora Roberts begins her Dream Trilogy with the story of Margo, a housekeeper's daughter who picks up the pieces of a shattered dream to start a new one—with the sisters of her heart... Margo Sullivan had everything a young woman could ask for. But while growing up along the rocky cliffs of Monterey, she couldn't help but dream of bigger things. The daughter of the Templeton's stern Irish housekeeper, Margo had been treated like a member of the family. Deep down, she knew that money could not buy the thing she craved most—her mother's acceptance. Maybe things would be different if she could be sweet like Laura—or had Kate's shrewd head for business. But all Margo knew how to do was be Margo, and that meant doing things her own way—no matter what the consequences... Don't miss the other books in the Dream Trilogy Holding the Dream Finding the Dream Norah Vincent really did date women as a guy named Ned, retreat to a monastery, infiltrate a men's therapy group, get a job in a testosterone-fuelled office and join a bowling league where, even as the worst player on her team, the other fellows still slapped her on the back, offered tips, and promised she'd get a handle on it one of these days. Her score never did improve. The just thought Ned was hopeless at bowling. They never thought she was a girl. In Self Made Man, an intrepid female journalist goes where no woman has ever dared. The result is an astonishingly sympathetic picture of the male world and how men behave when women aren't around. The ultimate impostor's story, Self Made Man is an enlightening and humane read, as courageous as it is outrageous. Cilla McGowan - granddaughter of movie goddess Janet Hardy - has fled the cut-throat world of Hollywood for the peace and quiet of Virginia's Shenandoah Valley. Cilla restores houses for a living and has always dreamed of returning her grandmother's country retreat to its former glory. But a tragedy haunts the old farmhouse, and Cilla's restoration project is stirring up old scandals along with the dust and cobwebs. As Cilla begins to dig deeper into her grandmother's mysterious death thirty years ago, events take a darker turn. Someone in town is determined to keep the truth buried - at any cost. Cilla's new neighbour Ford Sawyer wants to help - but Ford is exactly the kind of man Cilla is running from . . . Follow the journey of Norah

McCabe, a courageous young woman fleeing her Irish home devastated by famine and arriving in the rough and tumble world of New York City of the 1850s. For the new immigrant every aspect of life is a challenge, negotiating a rapacious underworld, racism, poverty, and the struggle to find meaningful work. But there are riches and opportunities here as well, and Norah is determined to thrive in her new country through grit, her skills as a dress maker, and her unshakable dream of a better life. Meticulously researched, filled with voices of New York City's multitudes, and tinged with romance, Cynthia Neale's Norah offers a compelling heroine in the classic tradition of American immigrant stories. *Maps and Mapping in Children's Literature* is the first comprehensive study that investigates the representation of maps in children's books as well as the impact of mapping on the depiction of landscapes, seascapes, and cityscapes in children's literature. The chapters in this volume pursue a comparative approach as they represent a wide spectrum of diverse genres and national children's literatures by examining a wealth of children's books from Canada, Denmark, Germany, Italy, Norway, Russia, the United Kingdom, and the USA. The theoretical and methodological approaches range from literary studies, developmental psychology, maps and geography literacy, ecocriticism, historical contextualization with both new historicist and political-historical leanings, and intermediality to materialist cartographies, cultural studies, island studies, and genre studies. By this, this volume aims at embedding children's literature in a broader field of literary and cultural studies, thus situating children's literature research within a general context of literary theory. *Little Norah* is an endearing portrait timeline of a baby, young child, teenager, and then as an adult coming to terms with a unique trait she has inherited. Her hair grows very swiftly and is impossible to manage. As a child, she feels troubled that her head of hair keeps her from enjoying things as other children do. But even in a mangled head of hair, *Little Norah* learns to accept her unique, big, hard-to-manage locks as a part of who she is. Former Olympic gymnast Samantha Evans and her twin sister Sabrina have chosen very different directions in life, but they are still as close as sisters can be. So when Sabrina begs her twin to help out during her pregnancy, Sam leaves her big city life behind for the countryside. Sam thought she knew what to expect on her sister's ranch. But she wasn't expecting to find gorgeous but infuriating Jake Tanner - or have to deal with his teasing. Sam tries to keep her distance, something keeps pulling her back. Perhaps there's more to Jake than meets the eye . . . Details to follow. Print run 1,000,000. Speak up. Don't take it so personally. Just make a decision already. Every day, whether they're competing in the business world or serving in a nonprofit, women hear that they're not enough. They're too emotional to lead, and the way they act, speak, and even think is detrimental to success. But in *Lead Like a Woman*, former Fortune 500 executive Deborah Smith Pegues shows that your uniquely female qualities can position you for success—if you know how to use them. She'll teach you to embrace 12 traits that can help you excel as a leader, and she'll also help you eliminate 12 tendencies that could be hindering your progress. You will discover how to . . . develop confidence while sharpening your professional and relational skills let go of unproductive thoughts and habits that sabotage your success create a transformative, participative, and inclusive organization Whether at work or in your community, *Lead Like a Woman* will empower you to walk boldly down your path of leadership and find fulfillment in the journey. Cookbook author Rachel Samstat--out of analysis and seven months pregnant--discovers that her husband is into analysis and an affair, and suffers six weeks of intensive heartburn A fantastic array of wonderful prose, from bee-keeping to Top Tips on Dogs! A FINALIST and highly recommended.' The Wishing Shelf Awards. Finalist in the SpaSpa Awards Perfect for holidays! Five-minute reads. Meet people you will never forget: the night photographer, the gynaecologist's wife, the rescue dog. Dip into whatever suits your mood, from comedy to murders; from fantastic stories to blog posts, by way of love poetry. Fully illustrated by the author in black and white; Jean Gill's original photographs are as thought-provoking as her writing. An out of body experience for adventurous readers. Or, of course, you can 'Live Safe'. Not for you the blind alley on a dark night, wolf-lope pacing you step for step as shadows flare on the walls. 'A rare treat' - J.G. Harlond, author of 'The Empress Emerald' 'An eclectic mix - quite unputdownable' - B.A. Morton, author of prize-winning crime novel 'Mrs Jones' Charlotte McKenzie is a professional cyclist who befriends a handsome male model called Alex on the social networking site, Twitter. When they finally meet up, they strike up an intense and passionate affair. Unbeknown to Alex, Charlotte is a married woman with a young family. Although the marriage is in serious trouble, Charlotte has a battle on her hands to keep her marriage a secret as her affair with Alex intensifies. As passion consumes the two lovers, fate suddenly rears its ugly head and threatens to destroy this unusual friendship A boxset of six inspirational, entertaining, moving books based on true stories from an award-winning author, photographer, beekeeper, mad dog lady, cat breeder, literacy expert and mother. Jean Gill's truth takes many forms and the reader's journey through these books is as rich in discovery as her life has been to date. *Someone To Look Up To: A dog's life in the south of France, from the dog's point of view.* 'Jean Gill has captured the innermost

thoughts of this magnificent animal' Les Ingham, Pyr International From puppyhood, Sirius the Pyrenean Mountain Dog has been trying to understand his humans and train them with kindness. How this led to their divorce he has no idea. More misunderstandings take Sirius to Death Row in an animal shelter. Doggedly, Sirius keeps the faith. One day, his human will come. How Blue is My Valley: A memoir. Jean Gill's first year living in Provence, a laugh-out-loud account of following your dream and adopting a new country. 'Such a vivid picture of the fields of lavender, sunflowers and olive trees that you could almost be there with her.' Living France Magazine With Double Blade: Poetry so sharp it hurts when you laugh. '...the humour frequently has the effect of pointing up the stark reality with which she writes.' - Ted Griffin, Pause Magazine From Bedtime On: Poetry that hits home. Finalist in the 2018 Kindle Book Awards These new editions contain the 'stories behind the poems', adding the personal context to the work for which Jean Gill was first known as an author. One Sixth of a Gill: Short stories, blogs and poetry. An emotional roller-coaster with people you'll never forget. 'A fantastic array of wonderful prose, from bee-keeping to Top Tips on Dogs! A FINALIST and highly recommended.' The Wishing Shelf Awards Faithful Through Hard Times: A WW2 biography. Malta: Four years, 3 million bombs, Zero Hour Food approaching. The true story from a Scottish soldier's eye-witness account written at the time in a secret diary, a diary too dangerous to show anyone, and too precious to destroy. 'The diary was kept secret because it had to be. Taylor knew he would be in trouble if it were found. There is no censor in the diary.' The Scottish Association for the Teachers of History This text examines the ideas and practices underpinning state removal of children. Early twentieth century Spanish juvenile courts were involved in taking children from poor families, families displaced by war, and from political opponents. This study captures the voice and agency of the marginalized children and parents affected by mass removals. They call it The Doom - a deadly pandemic that starts in the cold Scottish countryside. There's something mysterious about the way it spreads. As billions fall sick and die, some survivors discover strange and wonderful new powers. Lana, a New York chef, can move things with her will. Fred can summon light in the darkness. But not everyone uses this newfound magic for good. As "Uncannys" from both sides are rounded up for testing, Lana, her boyfriend Max and their friends must search for a safe haven. In this brand-new world, love, friendship and betrayal await them all. A collection of essays offers a humorous look at the ups and downs of being a woman of a certain age, discussing the tribulations of maintenance and trying to stop the clock, menopause, and empty nests. Jason, a twelve-year-old autistic boy who wants to become a writer, relates what his life is like as he tries to make sense of his world. Yoga, the ancient mind-body practice, is booming in popularity, but there's no attractively packaged overview for the mainstream enthusiast. Introducing The Little Book of Yoga. This petite hardcover presents all the basics for yoga lovers of every interest and skill level—beginner or advanced, committed or just curious. The contents, broken into five sections for a customizable reading experience, include illustrated pose instructions and practical wisdom that yields rewards on and off the mat. Authoritative yet approachable, compact yet robust, it's a timely offering for a practice that continues to grow. Fans will recognize it as the only fundamental yoga book and gift givers will rejoice in finding the perfect present for the yogi in their life. * * * Shortlisted for the 2014 Costa Novel Awards and the 2015 Folio Prize * * * Nora Webster is the heartbreaking new novel from one of the greatest novelists writing today. It is the late 1960s in Ireland. Nora Webster is living in a small town, looking after her four children, trying to rebuild her life after the death of her husband. She is fiercely intelligent, at times difficult and impatient, at times kind, but she is trapped by her circumstances, and waiting for any chance which will lift her beyond them. Slowly, through the gift of music and the power of friendship, she finds a glimmer of hope and a way of starting again. As the dynamic of the family changes, she seems both fiercely self-possessed but also a figure of great moral ambiguity, making her one of the most memorable heroines in contemporary fiction. The portrait that is painted in the years that follow is harrowing, piercingly insightful, always tender and deeply true. Colm Tóibín's Nora is a character as resonant as Anna Karenina or Madame Bovary and Nora Webster is a novel that illuminates our own lives in a way that is rare in literature. Its humanity and compassion forge an unforgettable reading experience. 'A profoundly gifted world writer' Sebastian Barry Colm Tóibín was born in Enniscorthy in 1955. He is the author of eight novels, including The Blackwater Lightship, The Master and The Testament of Mary, all three of which were shortlisted for the Booker Prize with The Master also winning the IMPAC Award, Brooklyn which won the Costa Novel Award and Nora Webster which was shortlisted for the Costa Novel Award in 2014 and the Folio Prize in 2015. He has also published two collections of stories and many works of non-fiction. He lives in Dublin. BOOK THREE OF THE GALLAGHERS OF ARDMORE TRILOGY Walk with #1 New York Times bestselling author Nora Roberts in the shadow of an ancient tower and hear a story of dreams fulfilled and wishes come true... Darcy Gallagher has always believed in the pull of fate, the magic of legend...and the importance of money. She longs to find a rich man who will sweep her away—into a world filled with glamour and adventure, and the exotic life that is her

destiny... A wealthy businessman with Irish blood, Trevor Magee has come to Ardmore to build a theater—and to uncover the secrets hidden in his family's past. He thought he had given up on love long ago, but Darcy Gallagher tempts him like no woman ever has. She's gorgeous and intelligent, and she knows what she wants—and he's more than willing to give it to her. But as their mutual attraction flares into passion, they look into their hearts—and find out what happens when you truly believe. Don't miss the other books in the Gallaghers of Ardmore trilogy *Jewels of the Sun* *Tears of the Moon* A story that re-tells the birth of Christ.

Adrienne, daughter of a Hollywood star and an Arab playboy, lives a double life as a highly successful jewel thief Three-generation story of a family's rise from serfdom to great wealth in 15th-century England. "THE NUMBER ONE BESTSELLER, SHORTLISTED FOR THE 2016 IRISH BOOK AWARDS With the threat of the First World War looming, tension simmers under the surface of Ireland. Bright, beautiful and intelligent, the Gifford sisters Grace, Muriel and Nellie kick against the conventions of their privileged, wealthy Anglo-Irish background and their mother Isabella's expectations. As War erupts across Europe, the spirited sisters soon find themselves caught up in Ireland's struggle for freedom. Muriel falls deeply in love with writer Thomas MacDonagh, artist Grace meets the enigmatic Joe Plunkett - both leaders of 'The Rising' - while Nellie joins 'The Citizen Army' and takes up arms to fight alongside Countess Markievicz in the rebellion. On Easter Monday 1916, the Rising begins, and the world of the Gifford sisters and everyone they hold dear is torn apart in a fight that is destined for tragedy. 'Engrossing' Irish Sunday Times 'Finally, women are being written back into the history of (Ireland's) awakening' Irish Mail on Sunday" Dreams are realized in the final novel in #1 New York Times bestselling author Nora Roberts's *Bride Quartet*. As the public face of Vows wedding planning company, Parker Brown has an uncanny knack for fulfilling every bride's vision. She just can't see where her own life is headed. Mechanic Malcom Kavanaugh loves figuring out how things work, and Parker Brown—with her endless legs—is no exception. But as a good friend of Parker's brother, he knows that moving from minor flirtation to major hook-up is a serious step. No man has rattled Parker in a long time, but the motorcycle-riding, raven-haired Mal seems to have a knack for it. His passionate kisses always catch her off guard, much like her growing feelings for him. Parker's business risks have always paid off, but now she'll have to take the chance of a lifetime with her heart... Don't miss the other books in the *Bride Quartet* *Vision in White* *Bed of Roses* Savor the Moment The first ten years of Seth Quinn's life were a prison of fear and neglect - until he was rescued by the Quinns: father Ray, and hot-blooded brothers Phillip, Ethan and Cameron. Now an adult and successful artist, Seth returns home to Chesapeake Bay, to the only family he has ever known. There he meets newcomer to the town Drusilla Whitcomb Banks, but while an attraction sparks, Seth realises that she is way out of his league. Added to which, her own history has taught her not to give her heart lightly. But Seth cannot ignore his feelings. And if he is ever to win a place in Dru's affections, he must finally face up to his own tragic past and the mother who sold him . . . Creative and spontaneous, antiques dealer Dora Conroy has an infectious enthusiasm for life. She also has an eye for quality, and her gorgeous shop in Philadelphia is overflowing with fascinating finds. But when - on impulse - she buys a few curiosities at auction, she gets a lot more than she bargained for. Because Dora doesn't realise she has brought home a priceless cache of treasure: a collection that one ruthless criminal is determined to make his own - whatever the cost . . . Caught up in a deadly chase, Dora turns in desperation to her new neighbour, ex-cop Jed Skimmerhorn. Jed, struggling with a personal tragedy, has no wish to jump back into the line of fire. But there is something irresistible about Dora . . . As Jed and Dora fight their growing attraction, they must work out what they value the most, before it's too late. There is nothing unusual about billionaire Roarke supervising work on his new property - but when he takes a ceremonial swing at the first wall to be knocked down, he uncovers the body of a girl. And then another - in fact, twelve dead girls concealed behind a false wall. Luckily for Roarke, he is married to the best police lieutenant in town. Eve Dallas is determined to find the killer - especially when she discovers that the building used to be a sanctuary for delinquent teenagers and the parallel with her past as a young runaway hits hard. As the girls' identities are slowly unravelled by the department's crack forensic team, Eve and her staunch sidekick Peabody get closer to the shocking truth... Neil Josten is out of time. He knew when he came to PSU he wouldn't survive the year, but with his death right around the corner he's got more reasons than ever to live. Befriending the Foxes was inadvisable. Kissing one is unthinkable. Neil should know better than to get involved with anyone this close to the end, but Andrew's never been the easiest person to walk away from. If they both say it doesn't mean anything, maybe Neil won't regret losing it, but the one person Neil can't lie to is himself. He's got promises to keep and a team to get to championships if he can just outrun Riko a little longer, but Riko's not the only monster in Neil's life. The truth might get them all killed-or be Neil's one shot at getting out of this alive. Young Eilis Lacey dreams of life beyond the confines of her tiny Irish village, but unlike her beautiful sister, Rose, Eilis' gifts are of a more practical nature: she has a head for numbers, and is a loving and dutiful daughter. Yet her ambition cannot be

hidden and soon is noted by the Parish Priest, Father Flood. Via a church contact, he arranges for Eilis to travel to America where a job opportunity has arisen in New York with a reputable "merchant of Italian origin". Eilis finds lodgings in an eccentric boarding house and ekes out an existence in the cosmopolitan melting pot that is 1950s Brooklyn, impressing her employer, outwitting her landlady, and even falling in love. It seems her dream is truly becoming a reality. But then fate intervenes: a family crisis back home forces Eilis to make a choice between the past and the future, the old world and the new. Told with a masterful and elegant simplicity, Brooklyn is a sublime Trans-Atlantic coming-of-age story by one of the UK's greatest living writers. When an exclusive interview with handsome professional cyclist, Jareth Rousseau, leads to a brief but passionate affair with rookie journalist, Adrienne MacPhee, Jareth soon realises that the dream of winning the yellow jersey for his beloved France hangs in the balance after Adrienne makes a stupid but costly spelling mistake that blights his otherwise unblemished reputation. Already battling a chronic compulsive disorder, aggravated by stress, Adrienne discovers another problem involving Jareth but he no longer trusts her or the press and Adrienne faces her uncertain future alone. The assignment: a fabulous coast-to-coast photo tour of the U.S.A. The problem: straight-shooting photojournalist Shade Colby didn't believe in unity--he always worked alone. The catch: if he wanted this job, he'd have to spend the summer with Bryan Mitchell, a sexy society photographer--who was as great a temptation as the assignment itself! **Winner of the Financial Times and Goldman Sachs Business Book of the Year Award** 'Brad Stone's definitive book on Amazon and Bezos' The Guardian 'A masterclass in deeply researched investigative financial journalism . . . riveting' The Times The definitive story of the largest and most influential company in the world and the man whose drive and determination changed business forever. Though Amazon.com started off delivering books through the mail, its visionary founder, Jeff Bezos, was never content with being just a bookseller. He wanted Amazon to become 'the everything store', offering limitless selection and seductive convenience at disruptively low prices. To achieve that end, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now... Jeff Bezos stands out for his relentless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way that Henry Ford revolutionised manufacturing. Amazon placed one of the first and largest bets on the Internet. Nothing would ever be the same again. In her stunning 200th novel, #1 New York Times bestselling author Nora Roberts proves why no one is better "when it comes to flawlessly fusing high-stakes suspense with red-hot romance" (Booklist, starred review). Daughter of a cold, controlling mother and an anonymous donor, studious, obedient Elizabeth Fitch finally let loose one night, drinking too much at a nightclub and allowing a strange man's seductive Russian accent to lure her to a house on Lake Shore Drive. Twelve years later, the woman now known as Abigail Lowery lives alone on the outskirts of a small town in the Ozarks. A freelance security systems designer, her own protection is supplemented by a fierce dog and an assortment of firearms. She keeps to herself, saying little, revealing nothing. Unfortunately, that seems to be the quickest way to get attention in a tiny southern town. The mystery of Abigail Lowery and her sharp mind, secretive nature and unromantic viewpoint intrigues local police chief Brooks Gleason, on both a personal and professional level. And while he suspects that Abigail needs protection from something, Gleason is accustomed to two-bit troublemakers, not the powerful and dangerous men who are about to have him in their sights. And Abigail Lowery, who has built a life based on security and self-control, is at risk of losing both. Combining elements of the supernatural with gripping suspense and seduction, #1 New York Times bestselling author Nora Roberts presents the second novel in her Circle Trilogy... He saw where the earth was scorched, where it was trampled. He saw his own hoofprints left in the sodden earth when he'd galloped through the battle in the form of a horse. And he saw the woman who'd ridden him, slashing destruction with a flaming sword... Blair Murphy has always worked alone. Destined to be a demon hunter in a world that doesn't believe in such things, she lives for the kill. But now, she finds herself the warrior in a circle of six, chosen by the goddess Morrigan to defeat the vampire Lilith and her minions. Learning to trust the others has been hard, for Blair has never allowed herself such a luxury. But she finds herself drawn to Larkin, a man of many shapes. As a horse, he is proud and graceful; as a dragon, beautifully fierce; and as a man... well, Blair has never seen one quite so ruggedly handsome and playfully charming as this nobleman from the past. In two months' time, the circle of six will face Lilith and her army in Geall. To complete preparations and round up forces to fight, the circle travels through time to Larkin's world, where Blair must choose between battling her overwhelming attraction to him—or risking everything for a love that can never be... Don't miss the other books in the Circle Trilogy Morrigan's Cross Valley of Silence Irish Rose Thorny, stubborn and strong, Erin McKinnon is as tough and beautiful as an Irish rose. Horse rancher Burke Logan is intrigued by his neighbors' cousin when he meets her on a trip to Ireland, but Erin thinks Burke is nothing but a brutish American. Impressed by her cleverness, and determined to win her over, Burke offers Erin

a job at his farm in Maryland. It's a big change from her small Irish hometown, but she decides to take a chance. Even though it's clear that Burke is falling for Erin, this practical woman is determined to resist his smooth-talking flattery and bold kisses...no matter how weak-kneed they make her feel. Irish Rebel As soon as he laid eyes on her, Brian Donnelly knew that Keeley Grant was off-limits. Hired on as a horse trainer at the Grant family's farm, Brian tries to keep his distance, dismissing Keeley as the boss's spoiled daughter. He soon learns that she's much more than that. Though Keeley continuously brushes Brian off, something about his intensity draws her in. Maybe it's his cocky grin, or his gentle way with animals, but strangely, Keeley finds herself dreaming about the Irish rogue. Working together is complicated, as are Keeley's new feelings, and trying to avoid each other could prove to be useless when there are so many reasons to give in to the promise of first love. This volume synthesizes cutting-edge research on natural processes of resilience and recovery, highlighting implications for trauma treatment and prevention. Prominent experts examine what enables many trauma survivors to heal over time without intervention, as well what causes others to develop long-term psychiatric problems. Identifying key, modifiable risk and resilience factors--such as cognitions and beliefs, avoidance, pain, and social support--the book provides recommendations for when (and when not) to intervene to promote recovery. Illustrative case examples are included. A section on specific populations discusses children, military personnel, and low socioeconomic status or marginalized communities.

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